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THE HILLTOP

News You Can Use Since 1924



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THE NATION'S LARGEST BLACK COLLEGIATE NEWSPAPER

OCTOBER 31, 1997

THIS WEEK'S ISSUE

CAMPUS WOMEN'S ACTION COALITION FORMS CAMPUS TO FIGHT SEXISM

ITY MIA ABU-MAL'S LAWYER SPEAKS ABOUT THE CASE

ATION CAMPUS BINGE DRINKING ON THE HILL AFTER RECENT COLLEGE DEATHS

WORLD ANTISERRAT CITIZENS CONTINUE TO FLEE VOLCANIC LAND

ELSE THE ARTS REHEARSES FOR 'BLUES UNDER ALABAMA SKY'

SPORTS CON DEFEAT COIGIES AT NORTH CAROLINA A & T'S COMECOMING



Many women who attended the march complained about its street vendor commercialism. Women stretch to see the stage, while others dance to drums. Photos by Aida Muluneh

A Million In Search Of Sisterhood

Women Travel To March By Plane, Train, Automobile

By BRANDI N. ALDRIDGE

Hilltop Staff Writer

After weeks of bake sales, car washes and church fund-raisers, women from all over the country gathered in Philadelphia for the Million Woman March in search of sisterhood, empowerment and atonement. Every woman had a different purpose for attending and each had her own experiences to share.

"Today we all have something in common," said Alfreda White, a D.C. resident. "For years, we have seen each other, but today we will come together."

White is a 47-year-old college student at the University of the District of Columbia. After leaving school

because of family problems, she returned and obtained a bachelor's degree this past May. She is now working on a master's degree in social work.

"I'm here because this march represents empowerment," she said. "We as Black women have learned to change our bad circumstances into good ones; now we must share that with our other sisters."

Some women brought their children to learn a lesson that will not be taught in school, said Alice Drew, 48. She brought her two daughters from Chesapeake, Va.

"I'm trying to teach them how to be better Black women," she said. "I know we sometimes make mistakes. I feel great that we are here together. We need to

be together as a family and a sisterhood."

"I'm here to learn," said Amie Davis, Drew's 17-year-old daughter. "We talked about this all last week, and I'm here to listen to the speakers and learn as much as I can."

The Illinois chapter of the NAACP sponsored a bus trip for women of all ages and backgrounds.

"We brought women from all over Illinois," said Diane Horton, third vice president of the NAACP Illinois chapter. "We have 25 buses in all with 10 buses from Chicago alone. I'm

fired up about going out and doing something positive."

One of the main themes of the march was development of Black women who wish to become professionals and productive members of society. Horton and the NAACP took special interest in this theme by bringing 15 high school students and a group of women from prison ministries in Illinois.

"These women have paid their debt to society and they are here today because they want to do positive things in the Black community now," Horton said.

A group of 48 women from New Orleans traveled to the march by bus. According to one of the group's coordinators, the women held bake sales for a week to raise enough money.

Please See TRAVEL, A4

By JANINE A. HARPER

FreeStyle Editor

The call was made in July. An ocean of a million women responded, proving the power of the African oral tradition.

They flooded the streets of downtown Philadelphia.

Comedian and activist Dick Gregory probably summed it up best.

"If you are looking for your Black woman and don't know where she is, she's in Philadelphia," Gregory said.

The women came headwrapped, emblazoned with Greek letters, adorned with African garb. They came from all over the country.

"I came here to be in unity with my sisters," said Queen Muhammad, a Detroit resident. "It's important for all sisters to come here."

Muhammad was accompanied by her daughter, Vernika, and her one-year-old granddaughter, Nazariah. They boarded a bus from Detroit at 1 a.m. Saturday.

Muhammad was one of the estimated 1.5 million who journeyed to Philadelphia. To Vernika Muhammad, the Million Woman March, which was almost two years after the Million Man March in Washington, D.C., is long overdue.

"The women's march should have been first," Vernika Muhammad said. "It is after all the women who raise and educate the children."

One of the purposes of the march was to challenge Black women to be less competitive.

Kari Salmoun of St. Louis said that did not happen.

"I bumped somebody by accident," Salmoun said. "She rolled her eyes and kissed her teeth. I thought we were supposed to drop the attitude for the day."

The march raised several concerns for those who attended.

"This is definitely more commercial," said L.C. Broadus, a filmmaker and entrepreneur about the march route flanked with vendors selling everything from fried fish to



Million Woman March attendance estimates rang from 300,000 to 1.5 million. The march extended to the length of Benjamin Franklin Parkway.

mud cloth fashions.

Fliers promising Million Women March sales littered the pavement and were circulated among the women.

"The whole experience was looking at T-shirts," said Bri Montana, a Howard University senior majoring in film. "The environment was not created because the vendors were there. At least at the men's march they were not permitted on the Mall."

The appeal of the march was global.

South African born Sibongile Buthelezi made the trip from Mt.

Vernon, N.Y., carrying a sign recalling a similar Women's March in South Africa that took place in 1956.

"I am representing women of South Africa," Buthelezi said. "I am here to show that the problems and oppression of Black women are the same all over the world."

The voice of Sister Souljah, a rapper and social activist, boomed over the speakers despite technical problems. Souljah's "keep-it-real" commentary was directed toward commercialized promiscuity of women in the hip-hop industry.

Please see MARCH, A4

Used Cars Put A Brake On New Car Economy In Caribbean

By KAREN THOMAS

World Editor

For many in the Caribbean, it is driving made easy. New on the streets are used and reconditioned Japanese cars swamping the islands in record numbers, shifting the economic scale and causing contention between new and used dealers.

"It is hurting new car businesses," said Moses Burnett, sales manager of BeHarry Company, a new car dealership in Guyana. "At the end of September, all 12 new dealerships in Guyana combined, have sold 198 new cars. The used car people on the other hand sold 30-50 cars per month. The new car business, in comparison to used cars, is a drop in the ocean."

From Jamaica to South America, people are abandoning new car showrooms for cheaper used Toyotas, Hondas, Mitsubishiis and Nissans.

The rivalry over new and used cars took off two years ago when small dealers started buying cars in bulk from companies in Japan. Business has since increased.

Dealers in several countries, fearing they will be driven out of business, have asked their governments to intervene. Some governments got involved.

The Lester Bird Administration in Antigua heeded new dealers call and halted all shipments of used cars.

Owen Arthur, the prime minister of Barbados, removed a 20 percent luxury tax on car imports and cut other duties to make new vehicles more affordable.

A factor contributing to this growing popularity is leasing in markets such as the United States. As drivers now return leased cars in as little as two years at the end of the lease, the used car supply end increases.

Another factor is the high import taxes new car dealers are required to pay, which can practically double the price of new cars.

Thousands of used cars have been shipped to the Caribbean, where they sell at higher prices, largely because of heavy taxes on new vehicles.

New car sales fell from 15 percent of Guyana's market in 1995 to a projected low of three percent by 1998.

So many cars have hit the road in Guyana, a country of 733,000 people, that the country's police chief has asked for a temporary ban on used car imports.

In Barbados, used car imports account for 35 percent of the market, and that share is growing.

Nearly every shipment sells out. To stay afloat, new car companies now offer second-hand units.

"For every one new car sold, 10 used ones are sold," Burnett said. "The same duty scheme is applied to used and new cars. The difference is in the original cost."

And used car businesses do have set backs. Sometimes the models can be as old as 1988.

Buyers who take the chance sometimes end up with a "pattern of a car," Burnett said.

Reconditioned cars dealers say that poor folks benefit from for the deal.

"People who could not afford to buy a car before, can now do so," said Haimwant Ramdehol, manager of Rose Ramdehol Auto Sales, a used car business in Georgetown, Guyana. "Only the people who have duty-free concessions, including diplomats, can afford to buy new cars. The small man in the street cannot afford it."

Ramdehol said that a car is no longer a luxury item but a necessity.

even though import taxes can double the price of new cars, they are no longer a luxury item, but a necessity for residents in the Caribbean.

Burnett, who sales for a new car Toyota dealership, said his agency could import a 1997 Toyota Corolla 1.6 liter for US\$16,000

Please See BRAKE, A4

CAMPUS

Flyers, Posters Deface Artwork On Campus Student Announcements Costly to Remove

By JUNE JEFFREY

Hilltop Staff Writer

Despite its artistic significance, the 25-foot bronze Freedmen's Column sculpture, located outside Cramton Auditorium, is covered with posters, advertisements and flyers.

In recent years, several pieces of art around the campus have been marred with colorful flyers announcing various events, University officials say.

"Freedmen's Column is three-sided and flat," said Scott Baker, assistant director of the Howard University Gallery of Art. "I think it's very tempting to think that if you put things on there, because people sit there and it's one of the main traffic avenues, people will read what's on there."

The residue left from flyers and other materials are difficult to remove, Baker said.

Chemicals which deteriorate the art work must be used to remove it. Since desecration of campus art remains prevalent, Baker said a collective effort must be made to stop such depreciation.

"It is the responsibility of the people out there who see people sticking things up to tell them to stop or to simply take them down right away," Baker said.

Many students realize the importance of the art work, but were not aware of the vandalism problem existing on the campus.

"I think it's messed up," said Allan

Alexander, a junior biology major. "Art contributes to Howard's culture and brings the campus to life. It takes away from the University."

In 1992, the Omega Psi Phi Fraternity memorial, "The Founders," located in the valley, was vandalized with spray paint, Baker said.

Officials still have not found a motive for the incident.

Baker said a major reason for vandalism of campus art is because the University does not provide an area visible to all students that announces promotions students want to hear.

"The trouble with the University is that we don't have a central kiosk to put ads, flyers and announcements on. It would alleviate the temptation to stick things everywhere," he said.

Melinda Theodore, a sophomore C.O.B.I.S. major, said if students were educated about campus art then maybe they would not deface it.

"If the school has such a problem with it, maybe they should make [campus art] a part of orientation for students when they first get to Howard," Theodore said. "Maybe if they knew about it, they'd think twice."

"I would suggest students be aware of the art work and try to afford it the respect it's due," said E.H. Sorrells-Adewale, a professor in the art department. "[Vandalism] wasn't the intent of the artist. I think it is misguided on the part of people who use it as a place to announce events. Students should

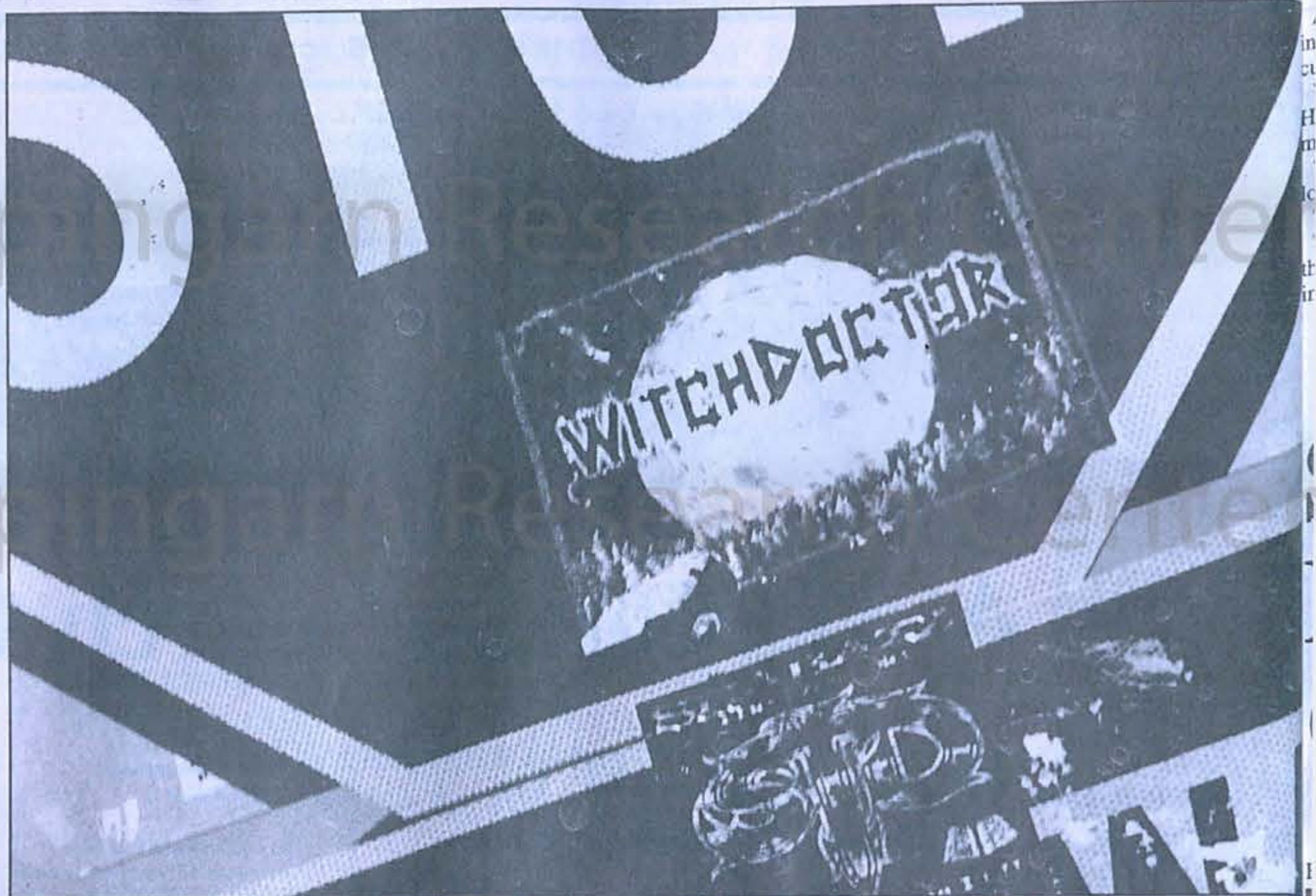


Photo by D...

University officials say student fliers and announcements are defacing campus property.

come over and ask about any piece of art on campus instead of assuming you can impose your will on the

art."

Theodore said ignorance is the main cause of the devaluing of

these expressions of culture.

"You can't blame people who don't know," Theodore said.

"You can only get upset

ple who know what they're doing and continue to do

Women's Coalition Speaks Against Sexual Abuse Howard Student Forms Action Group For Rape Victims

By VALYNIA SAUNDERS and
SHERRIE EDWARDS

Hilltop Staff Writers

The new Women's Action Coalition aims to give a voice to women in need, said founder Nicole Mason.

"What we hope to do is just raise the conscious level even if you don't attend the seminar or you don't attend the meeting," said Mason, a senior political science major. "If you walk through 'the Yard' and look on the ground and this rape statistic says 25 percent of all college women are victims of rape, that makes you think that something is not right."

The coalition is the first of its kind, and Mason said she wants to break the silence about sexual abuse.

Mason said many campus rapes go unreported or are ignored at Howard and universities nationwide.

One case, Mason said, occurred in 1995 when a campus fraternity was accused of raping a girl on "the Yard." These and other assaults, she said, often go unchallenged.

This is why there is a need for a coalition, Mason said.

"It's one thing to try to present a certain image to the outside world about Howard, but it's another thing to keep the women here walking around in ignorance. We just let women know there's a platform for women to speak from," she said.

The organization colored "the Yard" last week with chalk messages, sta-

tistics and information about sexual assaults.

Although the coalition wants to be the voice of female students, it has yet to gain an official voice of its own.

The coalition, which boasts about 30 members and has sparked increasing interest with disturbing fliers, has not been approved for organization status at Howard.

"[Student Activities officials] say that there have been other constitutions ahead of ours," said Yolanda Wilson, co-founder and vice president of the coalition.

Despite the setback, Wilson said the coalition is moving forward as planned.

A Clothesline Project in September kicked off awareness with T-shirts, each with its own color representing different types of violence against women.

Red and orange are in remembrance of rape victims, and white represents those who died as a result of violent crimes.

Mason said the colors "told the story of each woman."

One student whose husband had been abusing her for three years found help in Mason and the coalition, Mason said.

"I went to court with her," Mason said. "I didn't know her from Eve. All I know is that she's in this situation."

Mason said she helped the woman obtain a restraining order and reclaim assets, which she hopes made a difference.

Inspiration for activities such as the Clothesline Project came from Mason's work with My Sister Clinics, a shelter for battered women where

she counsels those in need.

From working at the clinic, Mason said she saw a need to create news about women's issues.

"There's a lot going on that Howard is not aware of," Mason said. "I want to see sisters who aren't afraid to leave a partner who's abusive to them," Wilson said. "I want to see sisters who aren't afraid to press for being raped on campus."

To create such a venue for students, the coalition plans to reinstate a crisis hotline, which has not been in commission in recent years, with a Million Woman March symposium and a Men and Rape coalition hopes to stimulate change and inform both Howard women.

"Being a pro-Black woman doesn't mean you're anti-Black man," said. "Our meetings are open to everyone -- men, women, gay, straight."

Tammi Ford, a first-year law student, said she hopes the coalition serve as a source of information as well as a form of action.

"Hopefully it will make guys more aware, ... take more precautions to educate women," Ford said. "Hopefully, [it will] make men more sensitive to those types of issues."

"People don't really want to talk about it," said Fayola Green, a more accounting major. "It's always good for people to have someone to talk to."

Along with other women's organizations on campus, Mason hopes the coalition will make an impression that will last longer than chalk that has been washed away by the rain.

Maintenance Staff Gives Students Sense Of Home

By JAMES CARTER

Hilltop Staff Writer

A friendly face can sometimes make a struggling college student feel at ease.

Custodian Merlian Howard knows this, which is why she considers the freshman girls in Frazier Hall dormitory as her children.

"I have taken the girls home with me to feed them, picked them up for church and spent weekends with them," she said. "I treat them like my own daughters."

Lawrence Goins, who has worked in Carver and Slowe Halls for 14 years, said he has developed relationships with many students.

"I don't get overtime -- I could care less. If my son or daughter were out of town, I would want somebody to help them," said Goins, recalling an incident which occurred earlier this year in Maryland when he saw a student from Slowe Hall stranded after her date deserted her.

"When I found her in Maryland, she was crying, lost and new to town. I brought her back to security and ever since then I advise her not to leave with no one unless

someone knows where she is going," he said.

Assistant Director of Environmental Management Ann Brahler said the relationships Goins and Howard have with students is not rare. Brahler said many custodial and maintenance workers keep a watchful eye over students.

"This has existed the entire time I've been here, where workers treat [students] like sons and daughters helping them out when they can," said Brahler, who has worked at the University for 32 years. "It has to do with their age, with the people being older."

Shana Kittrell, a junior biology major, said a partic-

ular maintenance worker she knows only as Mr. B has made her stay in Cooke Hall more like home.

"I have experienced only good things here at the dormitory," Kittrell said. "It could be the most smallest little things ... and Mr. B is there before the next morning. He's the best."

"A lot of people assumed that custodial staff are apart of the woodwork but they are not," said Bardonille, director of Physical Facility Management. "It is always useful to stop to smell the coffee and hello on all sides."

Corrections

Chantal Oreintal, a resident assistant at the Tubman Quadrangle, misquoted in last week's article about condoms.

The quote read "These girls do not need no one in their room in the morning rubbing up against them. I think that is disgusting," Oreintal was paraphrasing a graduate assistant in the Quadrangle.

The quote was incomplete and should have read, "I think that's disgusting, people having sex without condoms."

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CAMPUS

International Students Adjust to Life at HU

SUTYA ABDUR-RAHMAN

Hilltop Staff Writer

After sifting through a world wind of paperwork to attend Howard, some international students say that is easy compared to adjusting to the Mecca's natural hurricane.

Victoria Taylor, a junior architecture major, said when she came to Howard from Nigeria, the American girls in the Tubman Quadrangle had many misconceptions.

"My roommate asked me, 'So do you guys wear clothes in Africa?'" Taylor said.

That experience prodded her to move out.

The number of international students reaches just above 10 percent of the total Howard population, making for a large contention of people trying to adjust.

Sonnie Christie, a senior chemistry major from Jamaica, said the process

to enter the United States is stressful.

Besides taking the SAT, which is not a standardized test in many countries, Christie had to have Howard mail her a Visa and an application.

The application has a financial statement attached, which asks the student's ability to pay tuition, books and living expenses. Christie said expenses could reach almost \$20,000. And figuring in the exchange rate of various foreign currency makes it hard for international students to even apply.

Christie said Howard is more accommodating than other schools. She said she has friends who attend Florida International University and New Jersey Institute of Technology who did not have the support that Howard offers.

"International Pals showed us around campus," Christie said. "They helped us get bank accounts and social security numbers. Just little stuff like that to help us get accommodated."

Organizations that aid international students in the transition from one culture to another is something international students say makes the Uni-

versity stand out from the rest.

The Caribbean Student Association tries to help international students better adjust, said Easton Moore, a junior architecture major and president of CSA.

"We try to make Howard a home away from home for foreign students with a theme of inclusiveness," Moore said.

CSA sponsors panel discussions and symposiums about issues that affect the Caribbean.

The African Student Association is another campus organization for international students. President Esi Gie Aguele, a sophomore electrical engineering major, called the organization a support base for African students.

"We make life more comfortable for them," he said.

Although Taylor said she believes it would be easier to cope, blend and adapt more quickly at Howard than at a White school, she said facing discrimination is the biggest adjustment international students must make.

"I think in every society, no matter how alike people are, there's always a way to discriminate," Taylor said.

Sonia Sanchez Discusses Need For Cultural Awareness

SUTYA ABDUR-RAHMAN

Hilltop Staff Writer

In front of a group of students is where poet, professor and essayist Sonia Sanchez said she can make a difference.

"Be pro-active. Be alive with passion and joy," said Sanchez, on Tuesday at a discussion in Founders Library.

Sanchez, an author of 16 books, was invited to speak during a public reading as a part of the English honors program series entitled, "The Writer and the World."

Students who have or will participate in the honors program series include Haki Madhubuti and Amiri Baraka.

Sanchez, who currently holds the Laura Carnell Chair in English at Temple University, said this event gave her an opportunity to influence students to make their own impact on the world.

"I want to give insights on what it means to be a writer, to practice a craft, to stay focused," she said.

James Walker, a freshman English major who attended the session, said she got out of it more than she bargained for.

"It was much better than what I expected," Walker said. "It was like she spoke to us on a one-to-one basis."

Walker said she was particularly impressed with Sanchez's discussion about hip hop.

"She was down to earth about her feelings on hip hop," Walker said. "She had a positive outlook and was very grounded."

"Hip hop is a continuation of poetry. We're all poets applying the same trade in different areas, some in music videos, some in class," Sanchez said. "People are upset because of the language, but poets used curse words too to get the audiences' attention."

Her only objection, Sanchez said, is the use of derogatory terms in reference to African-American females.

"If you call them that long enough, they become that," said Sanchez, who also does not agree with Blacks calling each other "nigger."

Emphasizing that artists have the power to dictate what goes on in Black culture, Sanchez said she hopes students take their crafts as seriously as she takes her own.

"We want to show the beauty of words. Language is the great tradition of Black writing in America and the world," Sanchez said. "We should always be involved with this trade called writing. If you're a writer, you write forever and ever and ever."

Sanchez gives poetry readings every month. She recently visited Los Angeles, San Francisco, San Diego, Chicago, and New York.

But it was not until she came to Washington, D.C., that she said she felt she was reaching students.

"I found students disenchanted. I try to talk about the African contribution and they begin to see themselves," she said. "I want them to demand an African-American studies program, clubs and women's studies to bring about awareness -- to further the educational process."

Campus Meeting Discusses Dismantling Of Affirmative Action

By KYLA K. WILSON

Hilltop Staff Writer

Ely Dorsey, a professor at the School of Business, and Bill Walton, vice president of D.C.'s Urban League, discussed the meaning, the future and the current condition of affirmative action with students Tuesday in the Blackburn Reading Room.

"[Affirmative action] was born out of the notion that if Black people were included in the business side of government, that would create a significant opportunity that they didn't have at the time," Dorsey said. "They're trying to strive toward a certain economic leverage."

Dorsey said people should see affirmative action as a way to undo the results of years of racism.

"We have to realize what we mean by affirmative action, which recognizes a history that has kept a whole ethnic group out and in," Dorsey said. "There is only one way to let them into a structure that excluded them, it is to make room for them. If you don't make room they can't come in and if you have to use the law to do it you use the law to do it."

The expansion of affirmative

action into other mediums led to its opposition, Dorsey said.

"With its spread, White people became afraid and saw affirmative action as an immediate threat to their positions," he said.

Affirmative action came under fire when many were accused of setting aside jobs for people of color with quotas, Dorsey said.

Walton said the attacks have racist undertones.

"Sit down and look at some statistics and see who is there and doing what. You'll find that we don't get it at all," Walton said. "African-American's still have only 2.5 percent of top job in private sectors."

"The notion that we are some how a player in the nation's wealthy discussion is nonsense. Compared to wealth in this country we are chump change. That's why we have to fight for affirmative action," Dorsey said.

If affirmative action is discontinued, historically Black colleges and universities would fall behind, Dorsey said. Many scholarships, research grants and funds for Black universities are provided by money from affirmative action.

John Alfred Turner III, a freshman political science major, said he believes affirmative action

will soon be eliminated. It's evident in many universities, he said.

"I think we've already seen the affects of affirmative action as far as rate of minorities in other colleges," Turner said. "I think it's too late to start wining and start reinstating it, because I think it may hurt us in the long run."

Ebony Jackson, junior telecommunications management major, said she thinks young people need to educate themselves on affirmative action before they get involved in trying to stop its elimination.

"I think our generation, point blank, needs to get more involved politically. Writing our congress people and knowing all sides of the issue and not just seeing it simply as an attack on African Americans," Jackson said. "If you have no argument, how are you going to take part in the struggle? How do you think you are going to change anything?"

Jabari Young, a junior political science major, said the meeting was informative.

"I thought it was positive because it allowed us to stimulate discussion to advance ourselves," Young said. "The whole issue itself is about advancing better ways to empower our-

Graduate School Programs Prepare For Next Century

ERRIE EDWARDS

Hilltop Staff Writer

Working with Howard University's tradition of producing the largest number of African Americans who hold doctorates, members of the Graduate Student Assembly and the Graduate Student Council hope by the year 2000 the University will have implemented a more efficient graduate school program.

Under the theme "Unity Through Diversity," Assisting Dean Orlando Taylor said he is working with students and administration to achieve what GSC President Jean-Marie Jean-Pierre said would be an improvement in graduate student life and the overall program.

"The GSC is committed to ensuring that we have an excellent and productive academic year," said Jean-Pierre, a third-year public administration and American government major. "The GSC asks that the graduate students work jointly to promote solidarity, networking and unity."

The GSA boasting more than 32 departments and about 1,500 students, and the GSC governing various departments of the School of Arts and Sciences, some say a collaborative effort needs to be made.

"We are very supportive because we see it as the other component of what we really about, to provide facilities to make the graduates competitive in the world," said Jim Scott, associated dean of the graduate school.

The implementation process has begun and will continue to grow with such events as monthly brown bag luncheons, informal forums on current issues and policies and programs to improve communication between the administration and students, Taylor said.

"The graduate school plans a complete overhaul of the graduate school rules and regulations, some of which are currently obsolete," he said. "There will be the implementation of certificate programs and distance learning programs. Finally, there will be internal reviews of the graduate programs. This will have input from faculty, students and outside experts. We are looking for honest appraisal of the quality of the program with fair recommendations."

GSC has also begun its process for the year 2000 plan. Committees have been formed to focus on academics, diversity and community outreach.

The academic committee headed by Vasiliki Tsamis, a first-year doctoral student in sociology, was developed with Taylor's objectives in mind. Using a survey, this committee will examine the fairness of exams, the grading system, registration and financial aid. It will also incorporate the entire graduate student body and faculty.

"A lot of us take a lot of time griping," Tsamis said. "This is our opportunity to have our complaints in writing."

The Cultural Diversity Committee will hold a symposium on race relations and a Cultural Diversity Day, while the Community Outreach Program will attempt to link Howard to its surrounding community.

"[The Community Outreach Committee members] have targeted the cleaning of the slave cemetery in Georgetown as their focus," Jean-Pierre said. "They will also be working with patients at Howard University Hospital and using the services of WHUR and WHMM."

Other GSC events include a Research Symposium; a Town Hall Meeting with the President, Provost and the Dean; a year-end celebration for graduate students; and the Academic Year-End Awards. The significance of the graduate program is a source of inspiration, Jean-Pierre said.

Since next year marks the 40th anniversary of the University's first Ph.Ds, awarded to Harold Delaney and Bibnuti Mazumder, Jean-Pierre said he hopes students and administrators will make efforts to exceed past standards.

"Howard University prepares leaders both in the United States and the rest of the world," Jean-Pierre said. "It is important that students network and develop mutual understanding to make us effective leaders."

LaVern Chambers, a second-year graduate student in mathematics and communications and GSC coordinator, said she hopes Taylor's plans will bring about positive change in the University.

"The executive hopes to continue the legacy of the previous administration," Chambers said. "We want to be considered as servants who will bridge the gap between students and administration."

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CAMPUS

Speak Out! Speak Out! Speak Out!

Last week, the Million Woman March took place in Philadelphia. As Howard University took a strong role in participating, many women had mixed feelings about the march's purpose. *The Hilltop* asked students what they thought about the march and what the roles of should be of the women.



"The commercialism was there, but a purpose was behind it. Yeah, the men had more to march for, more problems and issues, but you can't take away the fact that we needed to come together. If you left the march feeling empty, you came there empty. You probably just went just to go."

—Akosua Bates, freshman political science major.



"I went with a group of friends. We had a bonding experience before we went to the march and prayed. I didn't go to the men's march, but I wanted to see what that feeling of unity would be like — what all the men talked about. I learned the true meaning of sisterhood."

—Kizzy James, freshman business major.



"The overall movement was positive. I think there were one million women there. It was not as powerful as the men's march. Why it didn't go as well, probably because of the lack of organization. One additional problem is that females overall needing to get past petty differences. The men don't get caught up in material things. Knowing that we women are the majority here on campus, we should get more involved in the community and get together. We have the voice."

—Kristin Fuller, sophomore accounting major.



"I think that the Million Woman March is after the collective movement, not Black women, but Black people. However, the reason the symbolism may not have had the impact was that Black women have been marching all along. Marching in a symbolic sense. Marching to work, marching to raise our children. [women] tend to keep their stuff together. They are not seen as at risk like the men are, so the march was big of a feat. I do have a positive outlook though. The women's march didn't have the same fervor of the Million Man March."

—Robert Hall, sophomore international business major.

Interview and photos by Zerline A. Hughes

TRAVEL, From A1

"We tried to get the local businesses to help charter buses and pay for the trip," said Sylvia Mosely, a coordinator for the group. "But they weren't as helpful as we thought they would be. After all, we women patronize their businesses and we make them what they are, but they wouldn't help us for this cause. But we made it! We got here!"

A group from Missouri had nine buses and a van for the long journey from the middle of the United States. "Our trip took 24 hours," said Cynthia McFadden of Jefferson City, Mo. "But this march was needed. We've been doing it for years. As far back as Sojourner, Black women have been taking a stand."

Some Black women at the march were reminded that

their roles were not limited to nurturing; however, this remained a central theme for most.

"I am a day care provider and I mold young minds everyday, so I know the importance of nurturing," said Kathryn Lee of Columbia, Mo. "I really think this march is about seeing sisters come together. They say we can't do it, but we are showing them."

Some of the marchers were career women looking to show support for other women. "This march means unity," said Roslyn Banks-Beard, a police investigator from Detroit.

"We should be helping the young sisters so they don't face the same obstacles we faced with our careers."

MARCH, From A1

"I ain't player hatin'," Soulja said. "But Black woman, that's not who you're supposed to be."

"As a Black woman, you need not only be sexually alluring, but intellectually strong and powerful, spiritually clean and powerful," she said.

Another observation many made prior to the march was the lack of

publicity. But to some, the march did succeed in utilizing the grassroots organizers.

"All this proves is that sisters have an underground network," said Ras Ephraim, a march participant from Brooklyn, N.Y.

Other speakers that addressed the crowd, which packed the Benjamin Franklin Parkway, were Winnie Mandela; Khadijah Farrakhan, wife

of Louis Farrakhan; and Speech, a rapper from the hip-hop group Arrested Development.

"The Black woman must stop self-destructive patterns of thinking," said Ava Muhammad, a minister in the Nation of Islam. "So we can be the dynamic forces of change God intended us to be. The Black woman not only carries the babies. She carries the vision."

BRAKE, From A1

including shipping and insurance. "But after we pay duty and purchase taxes of about 120 percent, the price of the car will be about 5.7 million [US\$40,000]. It is like buying two cars instead of one," Burnett said.

The government needs to intervene, he said. "We are paying more in duties than the cost of the car," Burnett said. "It doesn't make sense to pay duties 21/2 times the cost of the car."

In Jamaica, consumers are finding bargains in the Japanese imports. Like Guyana, commercial banks in those countries are offering short-term loans with low down payments to encourage buyers of used cars. Kwame Gilbert, officer in the department of Customs

and Exercise in Guyana, said used cars account for 80 percent of the car market.


Gilbert said the Guyanese government collects 30 to 40 percent of its total revenue from the importation of used cars.

"The duties levied on these cars are a great percentage of the country's revenue," Gilbert said.

Neville Brown, chief price control officer in the Ministry of Industry, Commerce and Business Investment in Barbados, said that Barbados is concerned about the quality of cars imported.

"We insist on quality," Brown said. "Scraps are not allowed in Barbados. [Cars] have to be in relatively good condition."

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31 OCTOBER 1997

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MILLION MARCH

International Women Feel Drawn To Million March

By NGOZI MESSAM
Hilltop Staff Writer

Two years and nine days after the Million Man March, a million women traveled in droves to Philadelphia, transforming Benjamin Franklin Parkway into a sea of brown faces.

International flags from Cameroon, Swaziland and Jamaica outlined the parkway. The sounds of African-American, zouk, reggae and African songs and drums filled the air while pockets of people entertained themselves in drum, song and dance circles.

Nokwenza Plaatji, who teaches History of Activism at Long Island University, engaged a crowd in a spiritual exploration through a traditional South African song entitled "Nomatoto." A circle formed as she lead songs in the Nguni language while women took turns to dance in the center of the circle.

After fifteen minutes of this spiritual journey, Plaatji closed the session with call and response, yelling "Viva Million Woman March!" The crowd responded with "Viva!"

According to Plaatji, "Nomatoto" is a term referring to anything that is used as a means of communication over time. She said that the

meaning of the song can be taken to many levels of interpretation.

"This song talks about the spiritual people who are the intellectuals of the community who are coming tomorrow to resolve or discuss the matters that affect the community," said Plaatji, who is working on her Ph.D. in African Studies at Howard University.

"This song is one of those songs that once people feel warm and start singing, it unites people."

Despite the rain and poor sound system at the march, international women still emphasized its beauty and significance.

Some women came to the march with a sense of sisterhood and unity among Black women. Although they differed in their ideologies, they had a sense of sisterhood in common.

"It's about womanhood and about being a woman," said Sophia Ali, a Guyanese freshman at Long Island University. "For each woman that's different, but there's something common about it. And the men who are here are supporting the women."

Sharia Truth Earth, is a Puerto Rican woman residing in New York. She came to the march with a group of women who are members of the Nation of Gods and

Earth, an Islamic organization that teaches that the Black man is God and the Black woman is Earth.

Sharia said using ethnic terms such as "Latina" to refer to women of African descent who speak Spanish is a means of dividing Black people.

"People forget that everybody in the Caribbean has Black in them," Sharia said. "People don't recognize that. That's why people sometimes make the mistake of calling us Latino. We're not Latino, we're Black women who speak Spanish. You wouldn't say that a woman from Haiti isn't Black. Why would you say that a woman who speaks Spanish isn't Black?"

Jamaican-born Joanna Rodney, a New York resident, brought a group of teenage women in the Kinship Foster Care Program to the march.

"I'm out here with some of the foster children," Rodney said. "The young ladies between 18 and 21 years old are in an independent living program. I think this might have been a good idea for them to come, to give them a little bit of oomph, a little bit of energy, a little bit of reason to try to do something to make a change."

Rodney marched through the crowd of women waving a large

Jamaican flag so her group could find her.

"Everybody now almost around the world is familiar with the Jamaican flag and so we are recognized everywhere we go," Rodney said. "I'm only happy to be one of them to represent Jamaica every time, everywhere. I'm the only Jamaican person out here with this Jamaican flag."

Some women felt that it was important for women to know that they are not alone and that there are other women out there just like them.

"There are people here of all walks of life, across race, across class, across gender," Plaatji said.

Plaatji mentioned the importance of having an event that attracted women who were not already members nor converted to a particular organization.

"These people are ordinary people," she said.

It didn't surprise Rodney that there were many Black women of different international backgrounds at the march.

"I just wish that there were some more activities for us to do," Rodney said. "We're just basically walkin' around like Labor Day in Brooklyn. Except there's no music."



Photo by Aida M.
Joanna Rodney, of New York, waves her native Jamaican flag at the march.

'I Didn't Get On The Bus'

Some Howard Women Choose Not To Attend March

By KENYATTA MATTHEWS
Hilltop Staff Writer

Howard University women boarded buses and piled into cars bound for Philadelphia to globally unite with their sisters this past Saturday morning. But there were those who opted to bypass the Million Woman March journey, despite any emotional and spiritual consequences.

Many students remained in Washington, D.C., because they lacked information about the march.

"I didn't attend the march because I didn't know much about it," said Helena Wooden-Aguilar, a junior anthropology and sociology major.

"If I don't know much about all the dynamics behind an event, then it isn't for me."

Others felt their personal obligations were more important than any social obligation to attend the march. Telesia Brown, a junior English major, said her presence was better served in Virginia Beach, Va., rather than Philadelphia.

"My little brother had a football game at home," Brown said. "He's 12 years old, and I promised him I would see at least one of his games. It just so happened that his last game fell on the same weekend as the march. I wanted to be there with my sisters, but I couldn't break my little brother's heart."

Some students refused to go based on comparisons to the Million Man March.

"I didn't see as much purpose for the Million Woman March as the Million Man March," said Atiya Mateen, a sophomore medical technician major. "The Million Man March was about Black men unifying, which was important. Black men are always shown doing wrong and it was beautiful to see them come together in peace. The Million Woman March seemed like it was just about getting women together to march. I'm not going to a march just to jump on the bandwagon."

Wooden-Aguilar agreed with

Mateen. Wooden-Aguilar, who attended the Million Man March, said the Million Woman March lacked a universal agenda.

"For the Million Man March, the theme of atonement was a very positive aspect," she said. "I went to that march because I needed to atone, be it with men or whomever. I think the Million Woman March would have been more successful if it had a general theme like atonement."

Aside from the agenda, students said speakers were a deterrent from attendance.

"When I heard that C. Delores Tucker was one of the speakers, I didn't regret not going," Brown

said. "With Farrakhan, I could separate the message from the messenger, but I couldn't do that with Tucker. Farrakhan was speaking the truth, Tucker was speaking her political views."

Other students did not go because of its reactionary nature.

"A lot of people I knew were going didn't go for the right reasons," said Kanika May, a junior English major said. "I felt like that would make the march kind of pointless. If you can't get stuff straight in your own household, how are you going to create unity?"

After hearing from friends who attended the march, some students regretted they missed it.

"I heard it was a good experience and I wished that I could have went," said Angela Mann, a sophomore chemistry major. "I had work that prevented me from going. But many felt they had missed out by not attending."

"Most women said it wasn't that big of a deal, but I felt like I missed much," Mateen said. "I was great that they had a million women, I just don't think it was beneficial to me. That's why I didn't get on the bus."

Howard Students, Faculty Complete Surveys At March

By LOLLY BOWEN
Nation Editor

Clutching clipboards and wearing tan and denim Howard hats, 52 Howard students and three professors traveled to the Million Woman March Saturday to conduct a survey and collect data on the social and political interests of women at the march.

The project was initiated by faculty in the department of political science and sponsored by the history, sociology and political science departments, which President H. Patrick Swygert's office, the African-American Women's Institute and the Dean of the School of Arts and Sciences supported.

The surveys aimed to find out the social and political attitudes of African-American women on various issues and to provide a historical documentation on the types of women who attended the march.

Howard was the only reported historically Black university doing research at the march.

"We are talking to African-American women today to get a sense of their social and political concerns," said Elizabeth Clark-Lewis, a professor of history who helped with the project. "This is a window of opportunity for Howard to build a huge body of

information on this march that will compliment the research we did on the Million Man March."

More than 460 surveys were collected by the Howard students and volunteers. Planning for the survey started more than a month ago. Some of the surveyors traveled on Columbus Day to set up survey spots.

"This project is important because Howard is a premier research institution," Clark-Lewis said. "Our research becomes the historical legacy that researchers look back on."

According to Joseph McCormick, an associate political science professor, questions on the survey came from four sources: the 1995 Million Man March Survey; the 1993 National Black Political Study; two political science students, Vera Baker and Nicole Mason; and McCormick.

Clark-Lewis said the project was important because it gave Black women the opportunity to express their feelings on a number of gender issues.

The questions included salary, occupation, views on abortion, sexism, racism and President Clinton's performance.

"We hope to listen to the people who are here today," Clark-Lewis said. "We want to hear what they have to say. It's important to give a voice to the people who are often rendered voiceless. This project

does that."

Lorenzo Morris, a professor in the political science department, said the research will be used for future projects and the results will be compared with the survey results from the Million Man March, which was also conducted by Howard students and professors.

"We will have seminars after the data is examined, and we intend to talk about it and we hope to do some things," he said.

Students from the professor's classes volunteered to distribute and collect survey; some were paid.

"I wanted to go to the march and I wanted to help out and participate anyway I could," said Timeeka Hicks, a sophomore nursing major. "It was hard because it was so cold and we had to write down everything the people said and talk over the loud speakers. I'm glad I went. I just wanted to help."

Nichole Hall, a freshman international business major, said completing the surveys was a good experience.

"I felt like I was gaining knowledge when I was interviewing the women," Hall said. "They shared their experiences in life with me and it made me reflect on how much things have changed."

Staff Writer Donnie Gooden contributed to this report.

Howard Men Split On Views Of Women's March

By BRANDI N. ALDRIDGE
Hilltop Staff Writer

Except for a couple of guys going on bus trips with friends or campus organizations, many Howard men did not join women in Philadelphia for the Million Woman March.

Jonathan Hutto, president of the Howard University Student Association, said he attended the march to return the favor to the many women who supported the Million Man March.

"The sisters supported us with our march," Hutto said. "It is very important that we push our women on and let them know we love them as they've shown us for over 400 years. Black women have been on the front line for so long, it's time for us to show our support."

Some men who did not attend the march but supported it in spirit and felt it was a good idea.

"I didn't go, but I felt great about the Million Woman March," said Drew Watkins, a senior political science major. "I hope positive things come from it, and that's why I support it."

Despite the large number of male students who thought the march was positive, some men had their doubts. Many comparisons were made between this march and the Million Man March; some men said their march was better overall.

"I knew it wasn't going to be that successful," said Elton Loud, a senior business major. "I didn't see enough backing for the march prior to it. There were people from everywhere at the Million Man March, but I assumed that it would mostly be people from the East Coast at the woman's march."

According to some men, the limited diversity in attendance could be attributed to the lack of planning and publicity for the march.

"The Million Man March was fully covered by the media," said Richard Wilkin III, a junior history major. "Too much media attention was a problem for the men's

march, but the Million Woman March didn't get the attention. ... I had mixed emotions about this march. I don't think it was taken seriously."

According to Wilkin, daily routines for most people continued as usual.

"During this march, North Carolina A&T had been coming ... nothing stopped," Wilkin said. "I think the Million Man March been on the weekend, it would have been canceled."

Some men said they were ready for action and felt out of the equation when it came to the march.

"I would have liked for there to have been more opportunities for male participation," said Jeremy Mann, a junior acting major. "I wanted to lend more than verbal support."

But some men on Howard's campus thought the march was for women and men had no place in it.

"There are many problems that Black women have that they need to discuss without male interference," said William Hamilton, a junior television production major.

Although men cited disorganization, limited publicity and a lack of enthusiasm as hindrances to the march's success, there were men who saw beauty in simplicity.

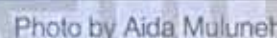
"This march started as the vision of two women," said Manzy said. "I liked the way it came together despite last minute preparations."

"The good feeling I got from the Million Man March is something I would want everyone to experience," said Anthony Santagati, a senior experimental science major. "I hope the women got that feeling."

Staff Writer

...the ...

"In an effort to support the mission of the march, the National Council of Negro Women will promote leadership training, information dissemination and internships through the Dorothy Height Leadership Institute, the center for economic and entrepreneurial development and the center for HIV awareness," said Dena



The Howard University Student Association sponsored five buses to the Million Woman March.

Shawn Harvey, HUSA vice president and a coordi-

"This march is about sisterhood, creating bonds and building the community," Harvey said. "The march is only over physically. But the spirit of the march must live on."

DA GRAVES

and here hoping to take something back to my family," Carroll said. "Something I can do that will

"I had a vision we would have a Million Woman March and men would be welcome," said Jack Smith, a D.C. resident. "I was hoping they to would go back with some type of plan. Men and women got to come together and bond. We can't be warriors without proper training."



Many District women to the journey to Philadelphia to be met by large crowds and many vendors.

By LOLLY BOWEAN

Nation Editor

"She would've been here because she's a Black woman," Carroll said. "She was a 'real' Black woman. She was militant. She wore an Afro for years, and she was tough. She'd speak up when she felt things were unfair. She was my inspiration. She was younger than me, but I always looked up to her."

"I can't put it all into words, but sometimes people come into your life and they change you," Carroll said. "It may take a lot of time, but they change who you are. [Pam] inspired me, she helped changed me. [So] I'm here in her spirit. She was a beautiful woman."



Carroll marched in Philadelphia in honor of his sister, who died two years ago of HIV.

CITY

GW Panel Discussion Debates Death Penalty

By KEYA GRAVES
City Editor

Sentenced to death row, Shabaka Waqlini spent 14 years of his life in a Florida state prison. As time came closer to the day of his execution, Waqlini was moved to a cell 30 feet from the electric chair.

"[It is] the presidential treatment suite," Waqlini said jokingly. "Two times a day, in your honor, you would hear the [electric] chair. And unlike the movies, the priest comes in to fit you for burial."

Waqlini is one of many individuals who sat on death row to be executed, for a crime he said he did not commit. But a panel came together last Wednesday at George Washington University to speak out on the abolishment of the death penalty.

The panelists included Leonard Weinglass, a Pennsylvania attorney for Mumia Abu-Jamal, who was convicted for killing a Philadelphia police officer in 1981; Lori Urs, who served as a legal aide to recently executed Virginia inmate, Joseph O'Dell and Waqlini.

Waqlini said people tell him to forget about the things that happened to him in prison, but he said he cannot.

"The state of Florida put a death warrant over my head and my brother had to take it," Waqlini said.

He said the day he was sentenced to be executed, his mother had a stroke, and while he was in prison, his brother needed a kidney transplant.

Waqlini was the only person whose kidney matched. His father drove his brother to Florida hoping the court would release Waqlini for surgery. He said the court

Abu-Jamal drove a cab at night to make extra money to support his family. It was 4 a.m. when Abu-Jamal was driving down the street that morning and saw his brother being beaten by an officer.

Weinglass said Abu-Jamal does not remember what really happened after that, but both guns were fired, one was Abu-Jamal's and the other was the officer's. Abu-Jamal was shot in the chest, the officer in the head.

Weinglass said the bullet that was removed from the officers head was not from Abu-Jamal's gun.

But six months after the incident, the trial began and Abu-Jamal was charged with murder of the police officer.

Abu-Jamal, who has been in jail for 15 years, is now waiting for a new trial.

Waqlini said when Abu-Jamal is set free he will not be free in reality because he has lost so many years of his life without his family.

"The system has left me with a label that I will wear for the rest of my life," Waqlini said. "But they must look at me and question the death penalty because when they look at my face, they know mistakes do happen."

"We must come together to put an end to the death penalty."

--Lori Urs, legal aide.

refused because it thought he would try to escape.

Since 1973, 50 people have been found innocent on appeals and released from death row. The Campaign to End the Death Penalty said 1997 is already a record year for executions.

"We must come together to put an end to the death penalty," Urs said. "As intellectuals we have the power to be heard."

Weinglass shared experiences in Abu-Jamal's life. He talked about Abu-Jamal as a vibrant 16-year-old who helped start the Black Panther Party and became a political journalist who reported on police brutality in the 1970s.

National Conference Addresses Homeless Issues

By Q. TERAH JACKSON III
Hilltop Staff Writer

Jim Peterson got tired of people telling him to get a job. He got tired of people spitting on him and his close friends. He got tired of people pouring gasoline on his friends and setting them on fire as they slept.

Peterson, a former homeless man, spoke of his hardships at the 10th National Conference for "Faces of the Homeless."

The conference, sponsored by the National Student Campaign Against Hunger and Homelessness at American University, was an opportunity for nine people who are, or have been, displaced to speak out.

The audience welcomed the speakers with applause to show its support.

Greg Hill, a panelist, said he thought people did not care about the homeless. After he witnessed the amount of people who turned out to support the conference, he said he felt as though there are people who are concerned.

The panelists discussed their struggles with drug and alcohol addiction. Many said it was difficult for them to stay clean. They said they found themselves slipping back into old drug and alcohol habits as they started associating with old friends.

After living the harsh life of homelessness, many of the panelists said they realized they had to change their lifestyles or they would die.

Hill found poetry and music to help him survive. He said he found love as the answer in one of his poems to end homelessness.

Many of the other panelists found

hope in activism. They are now fighting to prevent homelessness.

Jasmine Khalfani, a panelist, said she hopes to change the condition of the homeless. She has enrolled in the University of Massachusetts with hopes that education will help her accomplish this goal.

Khalfani stressed that anyone could become displaced. She was raised in the suburbs of Connecticut by a close knit family, but became homeless.

She advised the audience to find direction in their lives because she said it is hard to come back and be accepted in society after being homeless.

Many panelists agreed the life of a homeless person is shelters, police and the system of poverty.

Pranks Take Fun Away From Trick-or-Treater

By Q. TERAH JACKSON III
Hilltop Staff Writer

Tonight, many parents will rush home from work to put the finishing touches on their children's costumes so the kids can race from door to door for Halloween candy. And some college and high school students will dress up for local costume parties.

Although Halloween is a night to have fun with new creations and get together with friends, some say it is a time to get into mischievous pranks, and for some college students, to get drunk and roam the streets.

Traditional pranks such as toilet papering someone's house, throwing eggs at peoples cars, or frightening people with the design of a costume may not appear to be serious acts to some, but they have forced many parents to find other alternatives for their children. Some parents will not allow their children to go outside this Halloween.

Valerie Johnson, a 12th grader at Georgetown Visitation High School, said she will spend Halloween handing out candy to trick-or-treaters. Johnson was a victim of a Halloween scare when she was younger. She said she still has terrifying memories about that night.

When Johnson was in sixth grade,

she went out trick-or-treating with her baby-sitter. Johnson said as they were walking to different houses, they noticed a car stopped around 25 to 50 feet away from them. She said a person came out of the car and began running toward them with a chain saw in his hand. He chased them, but they escaped by hiding behind a tree.

Incidents like Johnson's take place when costumed children dancing in the streets are replaced by drunk adults.

Robert Garisto, spokesperson for the Metropolitan Police Department, said the amount of people drinking alcohol on Halloween continues to grow in the area.

In past years, Wisconsin Avenue and M street were closed to the public by MPD to promote safety.

Today, both road ways are restricted, making it illegal to park. Also, the MPD, Alcohol Beverage Control and Fire Marshals are inspecting bars and watching closely for public drunkenness.

"It all comes down to common sense," said Garisto, about Halloween safety.

Michelle Brown, a Howard University alumna and administrator of Kingdom Life Christian Center, said she went to Georgetown for Halloween her freshman year because she heard it was a lot of fun.

Brown said the people in the

streets resembled people at a Gras party. Many people wore face masks, and some were half-naked as they pranked the streets.

Someone was stabbed at a loween, and Brown said she knew who to point the finger at.

"People don't want to be in this mess," said Waqlini, coordinator for the Children's Ministry at Kingdom Life Christian Center.

Smith and Regina King are responsible for "Halloween Night," a Halloween alternative. Children can play religious based games, eat a small amount of candy, and dance.

The Kingman Boys Club is having a similar event. Games and theater. Direct McLetchie said the club will move kids off the street.

Garisto said those who go out for Halloween should wear a form of photo ID instead of a costume, and guardians should make their children to leave the street before it gets dark and not expect candy.

Garisto said children should wear masks that abstract visages in large groups, try to get before it gets dark and not expect candy.

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Howard Students Volunteer Their Time To Help Make Halloween Special For Children



Photo by Rashida Harrington

Jamal Coates helps a little girl in Children's Hospital paint her pumpkin in the spirit of Halloween.

NATION

Alcohol Related Deaths At Colleges Draws Concern

LOLLY BOWEAN
Editor

College students say a good must have the bare essentials: music, plenty of room on the floor, lots of people and, of course, alcohol.

The number of college students who drink alcohol has increased, the number of students who drink solely to get drunk and the number of binge drinkers has steadily increased, officials say.

Binge drinking is defined as the consumption of five or more drinks in one or two occasions. Recent surveys report that about 20 percent of college students could be considered binge drinkers within two weeks.

The issue drew national concern after a Massachusetts Institute of Technology student died after drinking at a campus fraternity. Scott Krueger, a freshman engineering major who was pledged to the Gamma Delta fraternity, died after downing the equiv-

alent of 16 shots in an hour. After his fraternity brothers noticed he was not breathing, Krueger was carried to a nearby emergency room where they found his blood alcohol level to be .41 (the legal driving limit in Massachusetts is .08). After Krueger died, doctors reported that either his blood became so thick from alcohol that the oxygen was not able to reach his brain or he choked on his own vomit. Officials at the university are now taking efforts to curb binge drinking by setting new restrictions.

In addition, the district attorney is looking into possible involuntary manslaughter charges against university officials. Police say the fraternity brothers could be tried for manslaughter if they are found to have pushed Krueger to drink.

At the University of New Hampshire, administration has forced tighter restrictions on fraternities. Before the restrictions, a drunk freshman fell off the roof of one of the buildings and died. Previously, fraternity parties have been known to spread into the streets, requiring

police intervention.

"We are now trying to confront this problem," said an official at MIT in a released statement. "On many college campuses this is an everyday part of life. We were less reluctant in the past to attack these problems, but now we know the great affect this is having."

A study conducted by a researcher at Harvard University showed that half of the 17,000 students surveyed were binge drinkers. Henry Wechsler, the professor who conducted the study, said that most binge drinking is linked to college fraternities.

According to the Centers for Disease Control, binge drinking can cause nausea, vomiting, "hangovers," regretted actions, fighting, memory loss, and in some cases, death.

Officials blame the high level of drinking on college campuses on liquor and beer companies.

"The college setting is a high-risk environment for drinking," said Ann Bradley, a representative from the National Clearinghouse for



Photo by Chris Bell

Recent studies say that the number of college students that drink just to get drunk is on the rise.

Alcohol and Drug Information. "College campuses are targets of heavy marketing of alcoholic beverages. Beer companies are especially active in promoting to college students. And student newspapers and campus bulletin boards boast ads for happy hours with price reductions and other incentives that promote heavy drinking."

While binge drinking has increased, for Blacks the numbers have remained pretty low. However, at fraternity parties drinking is more likely to get out of control.

"This (fraternity and sorority parties) is a social context where young men and women have to make the choice of whether to drink or not," Bradley said. "And most of the time they are going to choose to drink because that is what everyone else is doing. They are experimenting with many new habits with no parental oversight. For many it will be the first time they even drink alcohol, but not the last."

Staff Writer Alice Roche contributed to this report.

Testing For Safer Cigarettes May Bring Healthier Smoking

ASTY HINDS
Staff Writer

Cigarettes may be getting less and more safe, officials say. Tobacco and Pharmaceutical, a small tobacco company in Virginia, has just obtained approval for clinical testing of cigarettes that remove some cancer-causing compounds found in cigarettes. The testing by Star could result in improved cigarettes to help smokers quit and create a safer cigarette.

The testing will target compounds called nitrosamines, which are con-

sidered one of the leading causes of lung cancer. The experiments that will take place in upcoming weeks have been approved by the Food and Drug Administration, and will be conducted at the medical college of Virginia Hospitals Department of Pharmacy and Pharmaceutics.

Dr. John Slade, a smoking researcher at St. Peter's Medical Center in New Brunswick, N.J., is optimistic about the study. He said the new testing represents a movement towards more healthy smoking.

"Here is a tobacco company [that is] really innovating and asking the right questions to modify tobacco," Slade said. "They are going through conventional channels to get their product to market, using the FDA to protect consumers."

Samuel Sears, chairman of Star, said the company has been working on the nitrosamine removal process for more than two years. In a press release, the company said that the process does not affect the taste of the cigarette, the color or nicotine content of the tobacco leaf.

Many health experts have had mixed reactions concerning the testing. Dr. Ronald Davis, director of the Center for Health Promotion and Disease Prevention at the Henry Ford Health System in

Detroit, said tobacco smoke has at least 43 cancer-causing chemicals, "so removal of some of them definitely does not solve the problem."

In addition, cigarettes and cigars will be just as toxic after the removal of a few of the chemicals as they are now. They will also continue to be the primary cause of cancer in this country, Davis said.

Some Howard students who smoke seem to show little concern with their susceptibility to lung cancer. "I know that I could be at risk to cancer because I smoke occasionally, but I don't really think about it because usually when I do smoke it's a Black and Mild [cigar] and

there's more hype on cancer and cigarette's and not cancer and other means of smoking," said Nami Gizaza, a sophomore political science major. "But hey, I guess smoke is smoke, just like cancer leads to death."

In a May 1996 article in *The New York Times*, it was reported there has been an increase in the popularity of cigar smoking. The article stated that men who smoke cigars have a 34 percent increased risk of cancer. Secondly, heart attacks, strokes and ruptured aortic aneurysms are all more frequent in cigar smokers. Finally, second-hand smoke from cigars has been found

to be more dangerous than smoke from cigarette's, officials say.

Although smoking itself may not kill, it has been found to lead to diseases such as lung cancer and an array of others that can lead to death. Some people have got the message and managed to quit smoking.

"I used to light up a Newport every now and then when I was an undergrad, because I was stressed and I thought it would help," said Antonio Coe, a Howard alumnus. "But you definitely won't catch me smoking a cigarette now, and I especially can't stand to see women smoking. It just looks bad."

Lawsuit Challenges Race-Based Admission Policies At The University Of Michigan

CATHERINE HARRINGTON
Staff Writer

White students who were denied admission to the University of Michigan at Ann Arbor have filed a lawsuit against the university that they call "discriminatory preferences" in its admissions policies.

The lawsuit is one of many aimed at ending race-based admission policies at universities throughout the nation. The Center for Individual Rights filed the suit in the U.S.

"Throughout our history, we have included students from diverse geographical, racial, ethnic and socioeconomic backgrounds," said Lee C. Bollinger, president of the University of Michigan in a released statement. "We believe it is absolutely essential that [the university] continues to do so."

According to the students, both their high school backgrounds were satisfactory enough to gain admission to the University of Michigan, but they were denied admission because of reserved spots for Blacks. Gratz had a cumulative G.P.A. of 3.765 and ranked 13th in her class of 289 students. Hamach-

er had a cumulative G.P.A. of 3.32 and ranked in the 94th percentile on the ACT. Both were active in extracurricular activities.

Although Hamacher said she would transfer to the University of Michigan if given the opportunity, Gratz said she would not. Gratz said she would be satisfied with seeing the admission policies of the university change.

The CIR said it has documentation to support the students' claim. CIR officials said that a 1996 grid reveals that in 10 instances where students had G.P.A.'s of 3.2 and above but SAT scores below 1000, minority students were accepted, while White students were rejected. Also, in four situations where

G.P.A.'s fell between 3.0 and 3.3, with SAT's in the 850-1000 range, minority students could be accepted, whereas White students were automatically rejected.

Howard University students seem to view the topic differently.

"I don't think there's such thing as reverse discrimination," said Terrence Moore, a sophomore political science major. "Whites always have the upper hand in any situation. I think it is important that minorities be given the opportunities they would otherwise be denied. Even though Whites say we are not up to their standards academically, we have a lot to offer the university culturally."

But CIR president Michael McDonald said he wants to make a statement with this action.

"This lawsuit should serve notice on college presidents everywhere that they will be held individually liable under federal civil rights laws if they do not act now to bring their admissions policies into compliance with the law," he said in a released statement.

However, this did not sway the conviction of University of Michigan's president.

"Our mission and core expertise is to create the best educational environment we can," Bollinger said. "We do this in part through a diverse faculty and student body."

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Montserrat Residents Flee Volcanic Island

Eruptions Cause Thousands To Seek Shelter In Nearby Islands

By PEDRO DE WEEVER
Hilltop Staff Writer

Volcanic eruptions in Montserrat may have died down since July, but life for thousands of displaced residents may still be unrest.

"The economic situation is poor, jobs have been lost due to the volcano and many people are surviving on food vouchers," said Richard Aspin, information coordinator for the Government Information Service of Montserrat.

Since 1995, volcanic eruptions on the small Caribbean island have gradually destroyed its capital, Plymouth, decreasing the population from 11,000 to 3,500 and leaving the economic and social situation in disarray.

Residents are leaving at a rate of 200 a week, but the number is expected to reach 2000, Aspin said.

Residents have relocated to neighboring islands, mostly Antigua. Others have gone to Britain and some have stayed in the northern part of the country, which scientists say is out of harms way.

According to experts, host countries will soon begin to experience some social and economic problems.

Ransford Palmer, chairman of economics department at Howard, said these migrants will compete for social and human services in these countries.

"Jobs wages will decrease and housing and

food pricing will increase because of the increase demand on those items," he said.

Those who have been displaced may also be faced with hostility while in host countries, said Ralph Gomes, a professor in the sociology department.

He noted the human tendency to stereotype others based on personal views.

"We don't have time to get to know people," Gomes said. "We deal with the personality type."

Ivor Livingston, a Howard medical sociologist, said residents of Montserrat may begin to suffer from hypertension and depression due to prolonged adjustment because they know they will not be able to return home soon.

Another factor that could worsen the situation is that residents in host countries may refuse or reject displaced Montserrat citizens.

"People don't want to integrate," said Arthur Burt, a professor in the history department.

England has spent 41 million pounds to finance repairs and construction of homes. The British government has a system in place to assist former Montserrat residents who want to relocate to Britain. Others moving to neighboring islands will receive \$4000 over six months.

E.A. Markham, a professor of creative writing at Sheffield Hallam University in England, said that neither the British nor Montserrat government has viable solutions to the situation.

The Montserrat-born writer, who has been residing in England since 1955, proposed that nationals move in a "cluster" to a location where

they can preserve their identity.

"England would not be the best place for them because there is no support system for Black people," Markham said.

He said they should relocate to the United States, where, he said, Blacks have a healthier support system.

Palmer called Markham's proposal a prescription for disaster.

His alternative is for residents to move to areas where there are similar cultures; he said no one country would have to bear the burden of the group.

"A country cannot survive this continuous brain drain and recreation of itself," Markham said.

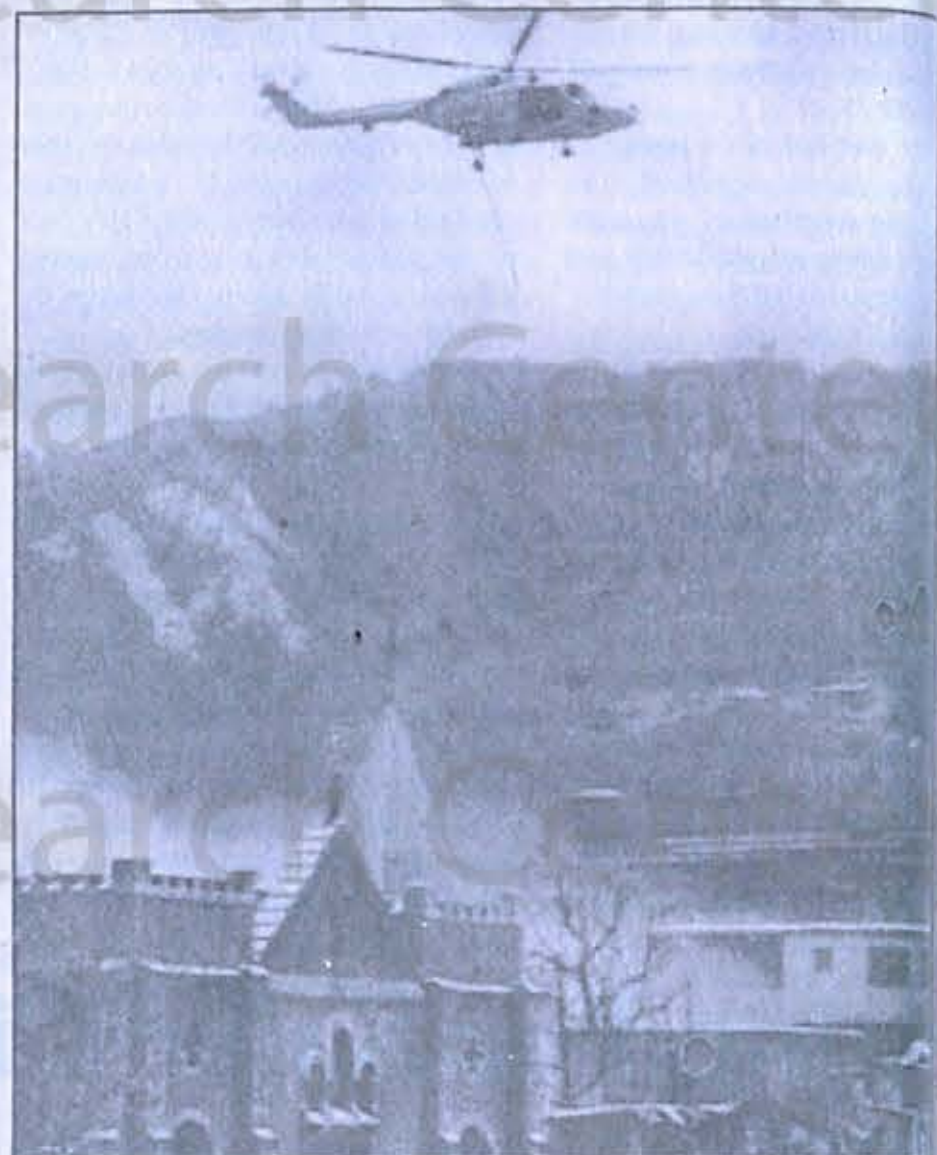
For some, the eruptions bring out other concerns.

"Is there going to be a chain reaction among other Caribbean volcanic islands whose volcanoes have been considered dormant for years?" asked Selwyn Carrington, a history professor.

The government has implemented a five-year improvement program to build a 1000 new homes and businesses.

Anna Payne, an administrator at the Red Cross in Montserrat, said she remains hopeful that residents will settle in neighboring countries without much disturbance.

"Under the circumstances people are handling the situation well," Payne said. "We are not in a crisis situation yet."



A Lynx helicopter from the British Royal Navy's HMS Liverpool surveys volcanic damage over Plymouth, Montserrat.

Korea Ranks No. 11 Among World Economies

By SHERRIE EDWARDS
Hilltop Staff Writer

Despite numerous obstacles, Korea has emerged as the 11th largest economy in the world and the third largest exporter of automobiles.

A two-part panel discussion, "Korea as a Model for Economic Success," sponsored by the Korean Economic Institute explained why Korea's economy has boomed. The country has overcome climate non-conducive to planting, congestion, pollution and labor unrest.

Dong-Kyu Shin, financial counselor at the Korean Embassy, spoke of a timeline and the developmental strategies to the country's economic success.

In 1961, a new government came into power with a strong commitment to economic development and initiated a series of plans concentrating on producing and exporting labor intensive products in the heavy chemical, steel and shipbuilding

industries.

During the early 1990s South Korea's practices were categorized by the establishment of a market economic system that concentrated on promoting the private sector.

Shin claimed that strong leadership and a disciplined labor force that is willing to work longer hours are additional attributes to the country's success.

"It's contract with the population was 'we will deliver rapid growth and improve the common well-being for you if you will support us,' and that, I think, was a key drive," Shin said.

Robert Warner, president of Korea Economic Institute, said the military also played a major role in ensuring the Asian nation's economic success. By exerting discipline on Korean businesses and workers, the country maintained a high level of discipline, Warner said.

Other government policies such as concessions and import quotas encouraged firms to export and set a competitive stan-

dard on the world market.

He also added that strong competition among the Korean people, high savings rates, large investments, keen determination and a willingness to sacrifice helped the country make their mark on the world market.

Credit was also given to Korea's emphasis on education and a highly skilled labor force.

But South Korea's success did not come problem free.

The changed from rice fields to high rises buildings came with social dislocation, congestion, pollution, the rise of monopolies and labor unrest.

The real challenge for Korea, according to Warren, is to trans-

form to an industrialized society, which means bringing South Korea up to speed.

Edwin Sagurton, who runs the Korean desk at the State Department, highlighted the importance of the relationship between the two nations.

"They are our 7th largest trading partners in the world," he said. "We trade more than

\$50 billion a year between countries. We often think of Asian countries as just selling to the U.S. In fact, with Korea we are running a trade surplus and in 1990 was close to \$4 billion."

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NEWS BRIEF #6

31 OCTOBER 1997

Spring 1998



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3-14 November

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Monday	3 November	Seniors (4)
Tuesday	4 November	Juniors (3)
Wednesday	5 November	Sophomores (2)
Thursday	6 November	Freshmen (1)
Friday	7 November	Freshmen (1) and Graduate (5) and Professional Students
Saturday	8 November	All Students
Monday	10 November	Seniors and Unclassified (6) Students
Tuesday	11 November	All Students
Wednesday	12 November	All Students
Thursday	13 November	All Students
Friday	14 November	All Students

* If you are not sure of your official classification, please contact Enrollment Management/Records and Articulation Room 104 "A" Building.

- ◆ Students must first obtain their academic advisor's approval of their proposed course selections then adhere to the above schedule using HU-PROS (202-806-4537, 7AM-8PM).
- ◆ Reduce possible waiting time by calling on your reserved date.
- ◆ Printouts available in Cramton Auditorium 3-7, 10, 12-14, and 17 November (9AM - 3PM, except Wednesdays 9AM - 6PM).

EDITORIAL

THE HILLTOP

"Make of me always a man [woman]
who questions."

--Frantz Fanon

March On By

Take the Taste of D.C., Unity Day in Philadelphia and the Black Family Reunion and what do you get?

What it was like to attend the Million Woman March. It appeared to be more of a street festival with vendors lined up along the Benjamin Franklin Parkway, than a rally for Black sisterhood and spirituality.

Capitalism was in full swing on Oct. 25, 1997, with street salesmen pushing everything from barbecue on a stick to homemade pottery.

A booth owned by Asians sold shrimp fried rice. One brother charged sisters to climb his ladder for a better view of the stage. Some area stores even boasted of 50 percent off sales in honor of the Million Woman March. Something was lost in the economic fanfare.

The speakers (if one could even hear through the fading sound system) skirted around issues unique to Black women. No one spoke of pressing issues such as sexism, feminism, womanism, domestic violence, motherhood or anything directly affecting Black women.

Sisterhood was not addressed. The development of education and economics didn't resound as the platform suggested. No one charismatic took the stage or dropped any knowledge, with the exception of Sister Souljah who spoke on womanhood for a few minutes.

Jada Pinkett was inappropriately chosen as the mistress of ceremonies; the keynote speaker, Winnie Mandela, said nothing profound in her 20 minutes on stage. Some women, such as Khadijah Farrah Khan, only spoke of the men in their lives. Min. Louis Farrah Khan dominated her brief remarks.

Many left the march unfulfilled, yearning for something more.

The march did accomplish something: two unknown grassroots organizers attracted more than 1 million women of different backgrounds to Philadelphia -- mostly through word of mouth. That in itself is an accomplishment, but it shows that numbers don't always mean strength.

Some pockets of sisterhood existed at the March, with sisters communing through drums and dance. But there was no real healing of the mind, body and spirit. If you bumped into a sister by accident in the crowd, you were likely to be greeted by a set of rolling eyes.

We hate to compare the Million Woman March to the Million Man March, but the women's march lacked spirit and solemnity. Two years ago, men bonded with each other emotionally. There was the feeling of

OUR VIEW:

We were disappointed with the Million Woman March, but hopefully, its aftermath will make up for its empty symbolism.

anticipation that the event would change peoples lives even before Oct. 16, 1995.

And, the Million Man March was organized.

Maybe that mood couldn't be duplicated last weekend, but the Million Woman March didn't strike a chord or examine problems to even offer solutions.

If the women who journeyed to Philadelphia want to make a difference, they can. Hopefully many of the various professions and social standings dialogued with each other. The best way to make this march a success is for sisters to return to their hometowns and start doing a little bit of grassroots work of their own: volunteer, join a service organization, adopt a child, start a book circle, educate youth -- whatever it takes. That way, the March's aftermath will make up for its empty symbolism.

Ultimate Injustice

Political journalist Mumia Abu-Jamal is sitting on death row for the shooting of a Philadelphia police officer despite evidence of his innocence and police brutality.

Abu-Jamal was a broadcast journalist on a controversial radio show in Philadelphia. The show addressed the police brutality that was taking place under one of White Philadelphia's most popular mayors, Frank Rizzo -- who coincidentally just had a city memorial dedicated to him.

Many African Americans in Philadelphia said Rizzo was a racist and allowed his officers to run a police state that persecuted Blacks during the 1970s and 1980s. Abu-Jamal spoke out against this on his radio show. His attorney, Leonard Weinglass, said last week at George Washington University that Rizzo pointed Abu-Jamal out at a press conference in 1981 and said to him in front of everyone that he would pay for what he said on his radio show.

Is this why Abu-Jamal continues to sit on death row waiting for another trial? Because he spoke out against police brutality?

Maybe Rizzo's prophecy came to fruition when Abu-Jamal was charged with murder three years later and ultimately convicted -- a trial during which his court-appointed attorney said he wasn't properly prepared.

As a result of this and other questionable events, many say Abu-Jamal should get a new trial. Prosecutors also argued that his membership in the Black Panther Party, at age 16, led him to commit the murder years later because he spoke of taking matters into his own hands.

Dear Editor,

I write this letter with great anger and disappointment toward *The Hilltop*. Last week, I was interviewed by your *Hilltop* campus editor Mr. Bobby White on the subject of promiscuity on the Howard University campus. I truly feel that my words were used to portray an image of the Tubman Quadrangle that was not at all intended, or true.

I am upset that I was misquoted on several instances. For example, I did not state that "These girls do not need someone rubbing on them at 2 o'clock in the morning." That was not a direct quote from me but one in fact from a colleague. The belief that visitation ends early because these young ladies are so promiscuous is also false.

Before we had visitation privileges there was absolutely no way to know who was promiscuous or not. It was just a safety measure used in the Quad after examining the actual circumstances that would appear if visitation were actually extended.

The part of the conversation where I acknowl-

These statements convinced the majority White jury that Abu-Jamal, who was kept out of the court room during most of the trial, was guilty.

Abu-Jamal's attorney said there has not been much change in the case and they are still waiting for Abu-Jamal to be granted another trial to prove his innocence.

Weinglass said that 30 percent of the Philadelphia Bar Association is against granting a new trial for Abu-Jamal. Most, he says, feel this way simply because of their political involvement. They don't want to jeopardize their political careers for a Black man's life.

Abu-Jamal sits in a prison, waiting for the chair, not getting a chance to prove his innocence.

This is not the first time someone may take the chair while those who sent him there know in their hearts there is a possibility they are wrong. How do these people sleep at night?

Abu-Jamal's case shows that any African American can be subject-

ed to persecution if they speak out or find themselves in the wrong place at the wrong time.

Imagine if this was your brother or your sister. Their innocent blood being spilled for something they didn't do.

If Abu-Jamal dies, Black America will lose one of its few remaining freedom fighters, and the world will lose a voice of justice. As students, we can write our representatives in Congress and speak out in newspapers like this.

But more importantly, we must tell others around us, who now benefit from what Abu-Jamal has done.

If Abu-Jamal dies, we all will have sinned.

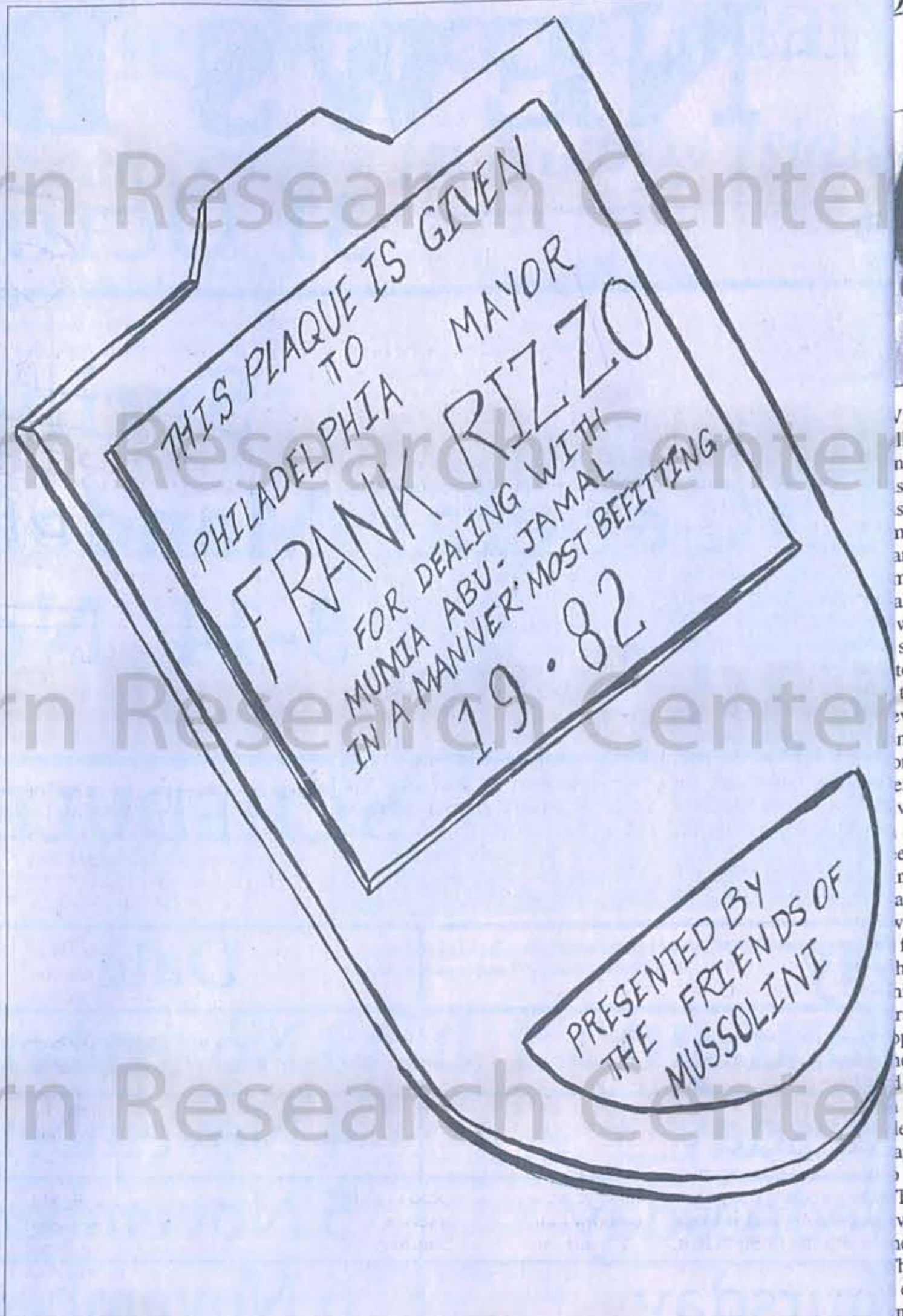
edged the majority of the residents in here for having a strong head on their shoulders was simply ignored. The only reason why I decided to speak to Mr. White was to aid the student body in acknowledging that STDs on this campus do exist as on any other campus.

And that the Howard community should really be known for its astounding education, and not its high statistics rate, not at all to structure the character of the residents in the Quadrangle. And after reading the article, I see that it was nothing more than a slandering article. I agree that on this campus there are many health-sexual related issues that need to be made aware of.

I truly feel that bashing the Quad is neither the ethical nor professional way to go about doing so.

Finally, to the residents of the Harriet Tubman Quadrangle, I extend a formal apology.

Chantal M. Oriental



OUR MISSION

As one of the oldest student institutions at Howard University, *The Hilltop* seeks to embody the University's motto of Truth and Service.

Since 1924, *The Hilltop* has served as the watchdog of the University, facilitating access to information and stimulating critical thought and intellectual debate. Through our news coverage and lead opinion-making, we hope to set a standard for collegiate newspapers and journalism. We champion the student voice within Universities across this nation and around the world.

As a member of the Black press, it is our duty to seek out news that affects the lives and political being of African Americans so that we may determine our course. Without knowledge of ourselves, we are like a tree without roots.

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THE HILLTOP encourages you to share your views, opinions and ideas. We publish on material addressed to us, and routinely edit letters for space and style. Letters as well as comments must be typed signed with full addresses and telephone numbers.

The opinions expressed on the Editorial Page are solely the views of the Editorial Board, and do not reflect the opinions of Howard University, its administration, *THE HILLTOP* Board or its students.

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SLANT

NEANNE LAWSON

A Life Long Stand



When I first saw the flier for the Million Women March, my reaction was mixed. My first thought was that the name of the march was reactionary but powerful in its similarity to the Million Man March. I was happy to see that something was being organized that dealt with the unique issues that women of African descent face. I saw the March as an opportunity to bring our issues and concerns to the forefront for the first time. In our history had Black women come together as Black women to address our problems. Neither the women's movement nor the Black Rights Movement had done an adequate job of addressing our

problems. The three months that followed the first flier, I began doing my research on the march trying to figure out how it came to be and how it was going to happen in Philadelphia. The main headquarters after much urging, faxed me a copy of the march's platform issues and mission statement. I was excited to finally have these documents in my hand. It was my first tangible proof that it was really going to happen. The sisters were really going to get together and get it together. The mission statement was proactive and empowering and it made me happy to hear the strength in it. The platform issues were not what I needed; only two made reference to Black women, the rest were on family issues and problems faced by the African-American community as a whole. I wondered why issues such as rape and misogyny within the community were not dealt with in the platform issues. It saddened me that even in the formulation of the march, it was done for and by Black women. I failed to mention problems that were uniquely ours.

The march itself was interesting. I was disappointed. I felt the march lacked the integrity and command of the Million Man March.

JAMIN JOHNSON

Love's Gonna Getcha

"I love. There is no fear in love. The perfect love drives out fear because fear has to do with punishment. The one who fears is not made perfect in love..." — 1 John 4:18

When a child is born into this world, he or she knows nothing but the warmth of the womb and the position provides. It is when the child is exposed to the horrors of the world that it begins to learn the other side of the coin. In a perfect world, people would only love throughout their lives and would thus act only on love. Unfortunately, in this world of anger, and prejudice children are exposed to the full spectrum of emotions — most of them coming from fear. In reality, there are two emotions, the aforementioned love and fear.

When someone is proud of something, it is because he loves that person. When someone dislikes someone, it is because he does not understand that thing, and through his fear pushes him away and dislike this thing. He cannot understand it. For example, I might be walking down the street and I'll see a brother driving a phat car. My first reaction is that he thinks he's fly because he has a nice car. This is drawn from fear.

I fear that he'll get more girls

Although the two marches were separate entities, the Million Women title begs comparison with the 1995 men's march. In Philadelphia, I met with a stream of women from all over the country in outstanding numbers all united for a common good.

In the beginning, I was hopeful but as the day wore on and march took on the atmosphere of the Black Family Reunion with its street festival vending, I began to wonder what we were accomplishing. Sisters getting together and spending large quantities of money on Philadelphia businesses and restaurants that have little to do with self-empowerment.

I was unmoved by the few speakers whom I was able to hear, and felt the march lacked the spirit that made its male-directed counterpart so successful. I was able to appreciate the impressive lineup of speakers and hear their words only by watching the march on television the next day.

Despite this I am still unimpressed with the march's outcome. I'm happy I was there, but I am more than a little skeptical about the outcome of the march. I am left with the same concerns that I took to the march. The sisterhood I was expecting never materialized. The issues and problems that face African-American women were never addressed.

We as African women were not united or liberated, we did not atone or build better relationships with one another and did we even really create a dialogue. I guess the one thing the march did for me, besides the accumulation of a new T-shirt, was that it truly made me see just how far we as women need to go to empower and unify ourselves.

I made history on Saturday by going to Philadelphia. I wish I could have made it by handling Black women's issues and starting dialogue on solutions to our problems, but I guess that a march is only a stand for a day and a lifelong stand of sisters for ourselves is needed. Maybe in five years I will be able to better appreciate my experience. Maybe in five years a real platform for dealing with our issues as African Americans will be established. It is needed now. Maybe, after Saturday, sisters finally realize it.

The Hilltop columnist is an anthropology and history major.



TA-NEHISI COATES

Marching In Place

March.

Nevertheless, the strategy of marches is still one that has run its course.

The Black community specializes in flashy shows of force. Boycotts, marches and protests are Black America's primary arsenal. In the 1960s, the march was Black America's M-16. When things went wrong we marched and raised holy hell until something gave.

But in the 90s the march has become Black America's cap gun. The march has become a toothless Rottweiler, a boxer way past his time, a cannon that roars but only shoots blanks.

The march has become, as Shakespeare would say, an event full of sound and fury that signifies nothing.

One of the problems is that the issues that were prominent in the 1960s are nowhere near as flashy as they are today. In the 60s it was simple—we wanted the right to eat, live and sleep where we pleased. We wanted to be able to vote and compete for jobs.

These were clearly defined issues and the fight for them generated a lot of attention. They gave us poignant images of dogs being sicked on children, water hoses fired at protesters and innocent people beaten by racist police.

The 1990s has given us its share of poignant images — Black men gunned down in the streets, 15-year-old Black mothers and crack addicts.

But the enemies are no longer so defined. Is the enemy the Black man on the other side of the trigger? The issues are not as clear-cut and simple. You can't march, sit-in or boycott and expect Black-on-Black crime to end or even to abate for that matter. The same is true for teen pregnancy among Black women.

Our real problems (not a few privileged Negroes who now have to go to Howard law school as opposed to Berkeley) are no longer neat and flashy. They no longer make for sexy headlines or tragic martyrs. You're not going to make front page fighting for universal

health care. There's nothing exciting about fighting for free college education or child care.

And you won't get the Nobel prize by teaching nutrition classes in the Black community. But these are things that could radically alter our fortunes.

But we would prefer to march for a day, feel some sense of family and go right back home where hell is breaking loose. If we really want change we've got to get down and dirty on the hard and boring issues.

If those 500,000 plus Black women really want to see change then each one of them should volunteer in the prisons, volunteer in the free clinics or volunteer at homeless shelters. That is exactly what most of the men didn't do — the boring, dirty work that brings no glory or abstract sense of family. It brings only fatigue, frustration and hopefully, though certainly not in our lifetime, freedom.

The writer is a history major.

A New Student Movement

world. There is a need for a new student movement today. Not a movement where we beg for government handouts or college administrations for Black studies classes, but where Black students use their skills to develop a new nation.

We have to break out of America's miseducation system. It was once an illegal act to educate Black people in America. Slaves were always given certain skills to build their master's world, though. So today, we're not taught to build or create for ourselves, we're trained to pass tests, earn a degree and work for White America.

Higher education has become a system of memorization and regurgitation. Even at a Black college, we are not encouraged to be entrepreneurs or even to create Black institutions. Howard's engineering school should produce Black engineering businesses. With a thriving Howard medical school, the hospital should not be threatened with closure; clinics and hospitals should be sprouting throughout the city.

This institution represents a seed of a nation. Black America's future lawyers, doctors, communicators, businessmen and leaders in all fields of human endeavors are here

at the Mecca. We have to recognize and use this instead of squandering opportunity. In the 1930s, Carter G. Woodson, author of "Miseducation of the Negro," and former Howard dean wrote, "Instead of preparing for the upliftment of a downtrodden people, Black students were merely memorizing certain facts to pass examination for jobs."

The word education has its origin in the Latin word "educare" meaning "to bring out." Proper education brings out the divine qualities that God has deposited within us all. It is this manifestation of our divine nature that must become the new movement.

We recently celebrated the second anniversary of the Million Man March. The "Day of Atonement" has a political, economic and social agenda, but the overall theme is self-improvement and atonement — getting right with God. This reflects the condition we face in America. We suffer political oppression, economic exploitation, and social degradation, but our most server ill is moral and spiritual bankruptcy.

A Hilltop editorial on the "Day of Atonement" exemplified the mis-

understanding of this Holy Day. I understand the sentiment of the Hilltop's opinion, that the legacy of the March must be one of action, which is true. But to say we have to move from atonement to action is deceptive. Atonement means action. To take action in reparation for a wrong or injury committed. We must be able to humble ourselves and admit we are living contrary to the will of God. Regardless of how much political clout or economic empowerment we gain, if we are not in tune with the will of God, our condition will never improve.

This is why it is ludicrous to question the effect of the Million Man March. The March was about individuals making changes and living up to the pledge. To question the March is to admit you failed to make your word bond when you pledged to love your brother as you love yourself. This is the revolution, this is the new movement, a spiritual and moral rejuvenation in the world.

The writer was the 1995-1996 Hilltop Editorial Page editor.



The Hilltop columnist is a film major.

ENROLLMENT MANAGEMENT**NEWS BRIEF #5****31 OCTOBER 1997**

ATTENTION
UPDATE YOUR
ADDRESS

Students whose ID numbers appear below must update their address information by close of business, Friday, November 1, 1997. Please go to the Office of Records and Articulation (Administration Building, Room 104) to update address information.

Failure to update address information will prevent you from participating in the General Mandatory Registration (November 3 - November 14) for Spring 1998 and Late Registration (January 7 - 14, 1998) for Spring 1998.

Section

B

FREESTYLE



Warriors: (left to right) Angela Davis, educator and activist; Paula Giddings, author; Congressman Maxine Waters, D-Calif.; Elaine Brown, first and only head of Black Panther Party; Sister Souljah, rapper and social activist; and Alice Walker, novelist and womanist.

Sister Soldiers

Black Feminists Fight For Equality

ELIZABETH CIRCO and
JOSE A. HARPER

Staff Writers

The recent Million Woman March and the formation of the Women's Action Coalition on campus are just two of the ways in which Black women's issues are being brought to the fore-

front. They also forced students to come to grips with where they stand on issues of feminism and gender.

A feminist is someone who holds that women suffer discrimination because of their sex. Feminism is defined as "the active desire to change a woman's position in history," according to "What Is Feminism?" a book edited by Juliet Mitchell and Ann Oakley.

The concept of Black feminism appeared in three waves.

The first wave occurred in Black women's suffrage clubs that existed throughout the country in the 1800s. Women such as Mary Ann Terrell and Ida B. Wells led the fight at the turn of the cen-

tury. The second wave emerged in the 1960s during the move to pass the Civil Rights Amendment. Brown marked this era of radical

change.

The need for the third wave arose, Black feminists say, because there was no division for them. Black feminists felt alienated by both the Women's Movement (mostly White women) and the Civil Rights Movement (mostly catered to Black men). With these two groups present, Black women felt pressured to choose whether to be Black or to be a woman.

They chose both and spawned the all-encompassing third wave, which allowed them to embrace both race and gender issues.

"Black feminism is a recognition and affirmation of the struggles unique to African-American women," said Yolanda Wilson, a senior and co-founder of the Women's Coalition at Howard. "It's about understanding how race and gender play out in America."

The originators of the feminist movement in the United States were Susan B. Anthony and Elizabeth Stanton Cady. Images of feminists cause many to have a negative view of feminism.

"I think feminism stems from a European model," said George Wilson, junior chemical engineering. "It is not usually the downpression

of men on them. The shortcomings that men have, women have them, too."

A 1995 *Newsweek* poll of U.S. residents said that 71 percent of women and 61 percent of men considered themselves feminists. It also found that "nonwhite" women were three times more likely than White women to consider themselves "strong feminists," and that women under 30 are more likely to call themselves feminists.

But research on the feminism of today seems to indicate that many students' reasons for not aligning themselves with Black feminism may be outdated, unfounded and obsolete.

"Depending on which mythology she was exposed to, [women] believe that in order to be a feminist, one must live in poverty, always critique, never marry, want to censor pornography and/or worship the Goddess," writes Rebecca Walker in her book, "To Be Real."

"She fears that if she wants to be spanked before sex, wants to own a BMW, is a Zen priest, wants to be treated 'like a lady,' prioritizes racial oppression over gender oppression, loves misogynist hip-hop music, still speaks to the father that abused

her, gets married, wants to raise three kids on a farm in Montana, etc., that she can't be a feminist."

But, Walker said, "there is no one correct way to be a feminist. ... You can shave your legs every day, get married, be a man, be in the army, whatever" and still be a feminist.

Walker said women "have been alienated by the media's generally horrific characterization of feminists."

To be feminist, some believe, is to "conform to an identity and a way of living that doesn't allow for individuality, complexity, or less than perfect personal histories."

But under Walker's definition, just about anyone can be a feminist in the third wave of Black feminism. The only stipulation is that the individual be committed to equality. She defines feminism as, "a community of women and men working for equality."

Lawanda Brown, a senior English and sociology double major, said she considers herself to be a long-time womanist as opposed to feminist. A womanist she said is more community-based than the feminist.

Novelist Alice Walker, Rebecca's mother, penned the term womanism

BOOK LIST

- "A Taste of Power: A Black Woman's Story," by Elaine Brown
- "Assata: An Autobiography," by Assata Shakur
- "No Disrespect," by Sister Souljah
- "Ain't I A Woman," by bell hooks
- "Women, Race & Class," by Angela Davis
- "Where and Where I Enter," by Paula Giddings
- "Tomorrow's Tomorrow: The Black Woman," by Joyce Ladner
- "Unequal Sisters," edited by Ellen DuBois and Vicki Ruiz
- "Black Feminist Thought: Knowledge, Consciousness and the Politics of Empowerment," by Patricia Collins
- "Words of Fire," edited by Beverly Guy Sheftall
- "But Some of Us Are Brave," edited by Gloria T. Hull, Patricia Bell Scott and Barbara Smith
- "Sister Power: How Phenomenal Black women are Rising to the Top," by Patricia Reid-Merritt

as an alternative to feminism for Black women.

"As far as women's issues on campus, I feel that there is a need for rape, sexuality and promiscuity to be addressed," Brown said.

"I really wish that more sisters could keep their pants on, but if they can't, then they could have safe sex. These issues could be dealt with in counseling sessions."

Goblins, Ghosts, Ghouls

Kids, College Students Plan More Than Mischief For Halloween's Eve

WEATHER SAVAGE

Staff Writer

Every E. Jones, a junior accounting major, will put down his pen tonight and step into his suit of armor as Batman. This Halloween, Jones will be many things, but not a trick-or-treater in the streets. He will not be collecting candy, but rather serve as an escort to a group of children in the District as they scurry to get treats.

Neighborhoods across the country and even the globe are jam packed tonight with little children dressed in everything imaginable. From the traditional costumes of ghosts and goblins, to present-day attractions like Power Rangers. Children will run from door to door throughout the night, hoping to fill their plastic pumpkins and even pillow cases with all the treats adults have to offer. All Hallows' Eve, today known as Halloween, has not only become a popular holiday, but has transformed its original face over the years.

In ancient Britain and Ireland, the Celtic festival of Samhain was observed on Oct. 31, which was referred to as the end of summer. This date was also the eve of the new year for both Celtic and Anglo-Saxon times and was celebrated by ancient fire festivals.

These celebrations, huge bonfires were set on hills to frighten away evil spirits. The souls of the dead were believed to revisit their homes on this day, and the festival was considered to be the most favorable time for divination regarding marriage, luck, health and death. It was the only day which the assistance of the devil was sought upon for such purposes. These pagan rituals

eventually influenced the Christian festival of All Hallows' Eve. Gradually, Halloween became a non-religious observance, as it is today, and many customs and practices developed.

Many Howard students can't bare to let go of these childhood traditions of costumes and candy. A Halloween without scary movies, parties and pranks just isn't the same for Allison Hall, a junior broadcast journalism major.

"I'm a little old to go out trick-or-treating, but my friends and I still like to get into the Halloween spirit," Hall said. "So this year, we're renting horror movies and handing out candy to the neighborhood kids."

But if you're too embarrassed to knock on doors with your bag open, you could always dust off your old witch costume and volunteer in the Haunted House at Carver Hall. HUSA and several other campus organizations have joined forces to sponsor a Halloween party and haunted house for hundreds of young children in District schools.

"We're providing a safe environment for these kids on Halloween," said Jami Harris, a junior biology major and HUSA Community Outreach director.

Tonight, children from Gage Eckington, Bruce Monroe and Garrison Elementary schools, and Martha's

Table after school program, will be partying it up with food, candy and costume prizes. Following the party at 7 p.m., children in grades third through sixth will roam the haunted hallways of Carver Hall. But they may not be roaming the halls alone, because Jason or the Grim Reaper may be just a step behind. "We're not trying to make it so scary that the kids come out crying," said Trina Scott, a junior nutrition major and Special Programs director. "But we do want to give them something to remember, so next year instead of going trick-or-treating from door to door, they'll come to Howard's haunted house."

While some Howard students put in their Dracula teeth and paint blood on their faces, others say it's a superficial belief of worshipping the devil.

"I use to celebrate Halloween until it was actually explained to me what it was really all about," said Lorenzo Gamble, a sophomore athletic training major. "Now, I don't get caught up in the celebration at all."

Stacy-Ann Spence, a junior broadcast journalism major, has also chosen to keep the ghosts and goblins under the bed. Spence grew up in Jamaica where Hal-

loween is not celebrated or recognized as a holiday. Living in the United States has not attracted her to Halloween.

"I don't celebrate Halloween because I think the whole idea is evil," Spence said. "I'm not making any judgments on people who celebrate it, because most of them do it for fun, but the whole overall theme of Halloween is based on an evil concept."

But not all students had choices to go trick-or-treating or not on Halloween night. Deborah Rogers, a junior math education major, proposes an alternative to the ordinary trick-or-treating.

"When I was growing up, there were some years that I did celebrate Halloween and some years that I didn't," Rogers said. "The years that I didn't, we had a Harvest Happening at my church. This is an alternative to Halloween."

Harvest Happening, as Rogers said, puts Halloween into a biblical context. All the children of the church dress up like biblical characters and play games throughout the evening, as oppose to going out from door to door.

Staying in tune with the fads is important on Halloween. The most popular costumes of 1997, according to Sandy Duraes from Backstage Costume Store, are the character Zena for females and the mask from the movie "Scream" for males. Backstage costume store is located on 2101 P St., N.W.

Whether the jack-o'-lantern is lit or smashed from a night mischief, it won't keep the children from knocking doors down demanding Snickers and Kit Kat bars. But parents are warned not to be alarmed if they open the door and see a 5'9" trick-or-treater with a bag opened. It's probably a Howard student joining in the fun.

Photo by Aida Muluneh

PULSE



Winans Sisters New Album Makes 'Bold' Statement

By ERIKA WORTHAM
Hilltop Staff Writer

Angie and Debbie Winans' new album, entitled "Bold," is definitely something to behold. As the two youngest siblings of the famous Winans family, Angie and Debbie Winans are holding their own with a message meant to teach, preach and uplift the word of God.

Addressing the issue of morality in their second album, Angie and Debbie Winans are out to make an impact. The duo debuted on Capitol Records in 1993. After Capitol Records ended their Black music division, Angie Winans' husband Cedric Caldwell and his brother Victor decided to start their own label with the sisters.

Against The Flow Records is not only a label but an extension of an even greater project, Against The Flow Ministries. The ministry's goal is to meet the needs of people by mixing ministry with music through hospital visitation, visiting The Boy's and Girl's Clubs, spending time at convalescent homes and helping to feed the hungry.

With the new 12-track urban contemporary album addressing controversial issues such as violence, fornication and homosexuality, the record label was exactly what the sisters said they needed to relay their "bold" message.

"With the rapid increase of Black-on-Black crime, homosexuality, premarital sex, babies having babies, lack of respect for elders, the list goes on and on, we knew we had to come back with a much

on the album.

"God has blessed us with this talent and we are going to use it to spread the word," Debbie Winans said.

Focusing the album on the 16-35 age group, the album displays an R&B/gospel style. The sisters said if people like the beat, then later on the message will get to them.

"We are trying to have our own platform where the kids can have a choice. My aim is to reach Foxy and

society has with youth is children's lack of knowledge for today's issues. A phenomena they said is directly related to the fact that a lot of kids not attending church. Angie Winans, who is the mother of a two-year-old son, said her goal is to raise her son "to be a God-fearing man."

"You are not living until you live for God. It is wonderful to know peace now and life after," Angie Winans said.

In their new album, the duo

addresses many controversial issues that raise the question of what is and is not of God. One song that has received added attention is "It's Not Natural." This song preaches against alternative sexual orientation and responds to the television sitcom "Ellen" and other forms of entertainment that highlight homosexuality.

"Not to say that they don't have the right, but I don't like the way they make it seem natural," Debbie Winans said. "If you are guilty of one, you are guilty of them all. God created us with a plan. It is time to get back to the way God intended. Sin brought about a non natural way of living."



Photo courtesy of Capitol Entertainment

Singing duo Angie and Debbie Winans continue the family legacy with their second album, "Bold."

bolder message than before," Angie Winans said. "God hates sin, but he loves the sinner."

"Our mission is to go out into the world, bring Jesus to the people and God will do the rest," Debbie Winans said.

The sisters wrote all but two songs

Lil' Kim myself," Debbie Winans said. "I wish I could talk to all my sisters out there. If they knew how precious they were, they would act like it. It burdens our hearts every time we see women without clothes on."

Angie and Debbie Winans said they believe the largest problem

don't like the way they make it seem natural," Debbie Winans said. "If you are guilty of one, you are guilty of them all. God created us with a plan. It is time to get back to the way God intended. Sin brought about a non natural way of living."

Movie Release Offers Halloween Tricks, Treats

By TIMIKA WOODS
Hilltop Staff Writer

A tale of relentless terror that won't die -- no matter how many times you kill it -- is "I Know What You Did Last Summer." Setting a frightening and suspenseful tone, this film is sure to get thrill-seeking viewers into the theaters for the Halloween weekend.

From the creator of "Scream," the story centers around four teenagers in a small seaside town who share a terrible secret.

Everything seems to be going great for Julie ("Party of Five's" Jennifer Love Hewitt), Helen ("Buffy The Vampire Slayer's" Sarah Michelle Gellar), Barry (Ryan Phillippe) and Ray (Freddie Prinze Jr.). They are the best and brightest of Southport, N.C., and have bright futures ahead of them until the accident happens.

The teens drive out in Barry's new BMW to an isolated and romantic beach to scare one another with horror stories. Realizing that its time to head home, Ray persuades the intoxicated Barry into handing over the keys to his Beamer. Barry's antics in the car lead to a crash on the most notorious road, Reaper's curve. The teens real-

ize they have hit something large in the road -- a man.

Quickly shattering the teen's partying mood, they frantically argue with each other over what to do with the victim. After ruling out the idea of calling the police because of their sky-high alcohol level and bourbon-soaked automobile, the teens decide they will be arrested for vehicular manslaughter. Acting out of fear and confusion, they make the decision to push the body off a seaside pier. As the hand of the victim breaks the surface in a last-ditch grasp of life, their naive and irrational act goes from involuntary manslaughter to cold-blooded murder. After making the decision that will change their lives forever, the teens swear to take their secret to the grave and never speak of the murder again.

One year later, a letter is sent to the still traumatized teenagers that reads: "I know what you did last summer." Someone knows their weakest points, deepest insecurities and is able to attack them to the point of psychological vul-



Photo by James Bridges

Freddie Prinze Jr., Jennifer Love Hewitt, Sarah Michelle Gellar and Ryan Phillippe star as friends who share a terrible secret in "I Know What You Did Last Summer."

nerability. Someone is determined to make sure these teens do not get away with their crime.

The movie is ultimately about secrets and how they kill. The teens are all bright, smart and have the choice to either come clean and tell the truth or lie. The film also takes a stance against drinking and driving, lost loves and the importance of a successful future.

This horror film is justly labeled as a thriller. Suspense, anxiety and heart-stopping scenes run throughout the film's 100 minutes, providing the audience with a true horror film experience.

A perfect date movie, "I Know What You Did Last Summer" is ideal for grabbing that someone next to you as the film's quirky moments can scare even the bravest of souls.

Novel Adaptation Of 'Soul Food' Equals Movie Success

By ERIKA WORTHAM
Hilltop Staff Writer

Writer LaJoyce Brookshire has become the first Black woman to have an adaptation published. Her new book "Soul Food" is an adaptation of the movie of the same name.

The story revolves around the trials and tribulations of a Chicago family and its tradition of Sunday dinner.

Brookshire took the 90-page script of "Soul Food" and turned it into a 250 page novel. The dialogue and the tone of the script were kept, while giving more depth to the characters.

Working with only her editor and publisher, Brookshire had no involvement with the movie and received no proceeds from the movie.

Brookshire said the book is an

embellishment of the film's script.

Released a few weeks before the movie, the book "Soul Food" has sold 75,000 copies and was in its second printing before the movie's release.

Brookshire wrote the book by request from HarperCollins publishing. Brookshire wrote the book in five weeks, while maintaining her position as publicity director at

is now on a self-coordinated national book tour of 25 cities and 40 events through her public relations and marketing agency, Retnuh Relations Inc.

"Write everyday and put your good stories on paper because 'Soul Food' is a movie that is

proof that there are successful Black movies," Brookshire said.

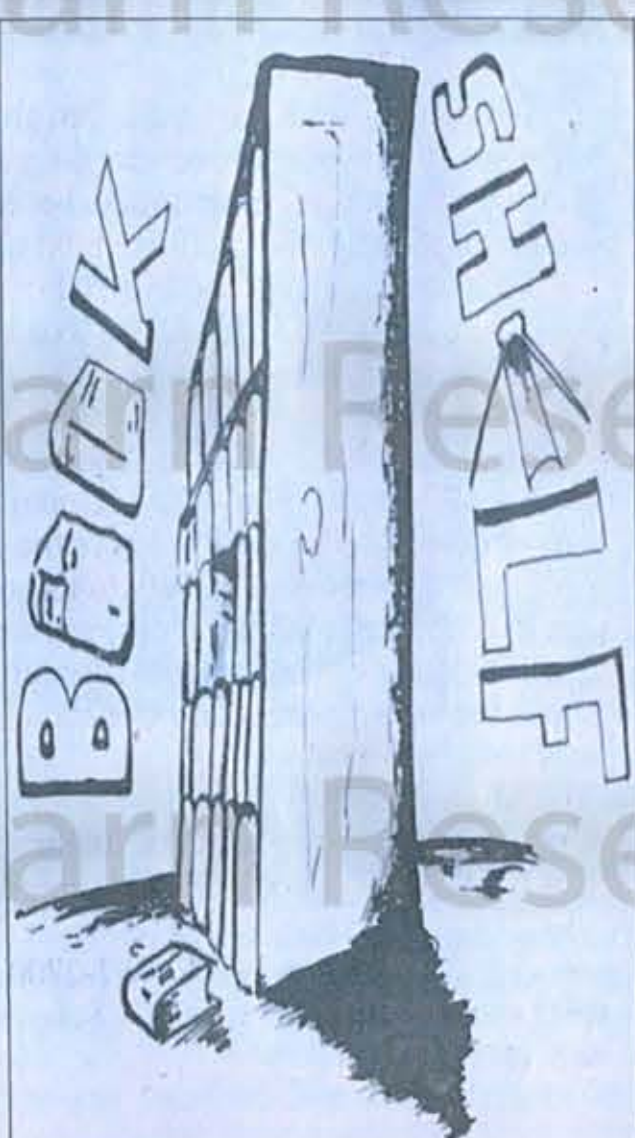
Brookshire and her husband, Gus, have also co-written a book titled, "You, Me & Thee: A Christian Book for Adults & Adolescents." Her first mystery novel, "Web of Deception," is scheduled for release in 1998.

Arista Records. In the midst of the Notorious B.I.G.'s murder and planning her wedding, Brookshire completed the book on her honeymoon.

When her publishing company announced it would not provide a nationwide touring schedule for Brookshire to publicize her books, she took matters into her own hands with her business know-how. She

"Write everyday and put your good stories on paper because 'Soul Food' is a movie that is proof that there are successful Black movies."

-- LaJoyce Brookshire, Author of "Soul Food"



Former Howard student Pearl Cleage's play, "Blues For An Alabama Sky," will be performed at the Environmental Stage Space.

Fine Arts Division Set For First Play

By ZERLINE A. HUGHES
Pulse Editor

In a small, chilly theater, a cast of 10 rehearse on a rainy Saturday afternoon until what's left of the sun fades into dusk. They are preparing for a three-week long performance of the Division of Fine Arts' first theater production. "Blues For an Alabama Sky," written by Pearl Cleage, runs November 4-22 in the Environmental Stage Space Theater at Howard University's College of Arts & Sciences, Division of Fine Arts.

Under the artistic direction of acclaimed professor Al Freeman, coordinated by theater arts professor Denise Saunders, this production takes place in New York. The story centers around the 1930s Harlem Renaissance era and the esoteric, yet profound issues emerging in that time period before the approach of the Great Depression.

Cleage, a regular columnist for the *Atlanta Tribune*, contributing editor for *Ms.* and a regular contributor to *Essence* magazine was a Howard student from 1966-69. The nationally recognized playwright tends to focus on issues such as feminism encompassing childbirth, love, family, spirit, work, joy and regret.

Her recent works include "Bourbon at the Border," "Flyin' West" and "Deals with the Devil and Other Reasons to Riot." As Cleage's newest play addresses timeless burdensome issues of ethics and a difference of values, the Division of Fine Arts has chosen to perform this play in an effort to add some additional elements to its artistry, Saunders said.

"We have been in communication with Pearl since the last time she came to visit Howard, and we wanted to continue a relationship with her," Saunders said. "We thought that choosing this production would be fitting. [In addition], Al Freeman felt as though he could add to the play after having seen the production at the Arena Stage last year."

Indirectly centered around Renaissance greats, Josephine Baker, Langston Hughes and Rev. Adam Clayton Powell, Jr., the play delves into the Birth Control Movement pioneered by Margaret Sanger, the disappearing Black bourgeoisie and poverty's ever-existing Black-on-Black crime.

The double-cast play concentrates on a middle-upper class Negro circuit of five. Characters include Guy Jacobs (Ky-Moni Abraham and Benjamin A. Dukes), a homosexual dress designer for songstress Baker; Delia Patterson (Sarah Hambrick and Janis McDavid), a social worker for the Margaret Sanger Family Planning Clinic; Angel Allen (Jammie Patton and Susan A. Watson), a down-

and-out Cotton Club singer Thomas (William A. Math and Gregory A. Reid), a Hospital doctor; and Leland (Hasani Issa and K. Manzy), an Alabama man who tries to fit in with bourgeois despite his past blues.

"Stand by ... top of Act Scene One," says Tina Farris, a senior theater arts administration major and stage manager of the production.

The cast gets into its place runs through one of its daily rehearsals.

"We rehearse everyday," Watson, a senior acting major, says. "Sometimes you want a break if you don't get one it's fine. I don't wanna jip the people coming to see the show. I don't want to jip yourself. I'm tight, but if you're doing something you want to do, it hurt your heart as bad."

Dressed in a green cap, pants, a pullover and brown shoes, Freeman analyzes rehearsal. With his right crossed over left, he strokes his semester-new goatee. The cast and theater staff laugh, anticipating the leagues' next actions.

"We're starting to get some here," says Freeman, at the completion of Scene One's rehearsal. "All this has a shape. We just to give it emotion now."

A short buzz during a between scenes goes on through the theater's crevices as the run over lines, reset props and through the script.

"I read through the play times to get a sense of the author's trying to say," said junior acting major, "A rehearsal process progresses doing more academia -- research the time period a southern way of life, since the actor is from Alabama."

The "Blues for an Alabama Sky" cast prepares to put on a show, one specifically for a special return to Howard campus.

The closeness of the intimate can only account for the tight outcome of the Cleage production.

"They're working hard," Saunders said. "It's going to be a show -- exciting. And being going to be here in the Environmental Theater Space, the right there in front of you can't help but to get into the characters are feeling because the intimate space."

Tickets are now on sale for "Blues for an Alabama Sky." Show admission is \$7.50 and general admission is \$12.50. Tickets are available at the Crampton Alumni Box Office. Performances begin at 7:30 p.m.

WEEKEND BEAT

Arts, Entertainment, & Night Life In The District, Maryland, Virginia

Performances

Howard University's Division of Fine Arts will perform Pearl S. Buck's "Blues for an Alabama Sky" Nov. 4-22 in the Environmental Stage Space Theater. Performances begin at 7:30 p.m. Tickets are available at the Cramton Auditorium Box Office. Student tickets are \$7.50, adults \$12.50. The theater is located on Howard's campus at the College of Arts & Sciences Division of Fine Arts Building on the first floor.

The House of Blues comes to the Kennedy Center tonight featuring three of America's foremost blues artists together in one performance: Dr. John, Charlie Musselwhite and Keb' Mo'. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W. Tickets range from \$12-45.

Bill T. Jones/Arnie Zane Dance Company performs at the Kennedy Center's Eisenhower Theater tonight at 7:30 p.m., and tomorrow and Sunday at 2:30 p.m. A post-performance discussion with company members will follow the performance. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W. Tickets are \$11.50 and \$42.

Dance Place features "Havana Select," Afro-Cuban drumming, singing and dancing with Marietta Berre and Roberta Batista. Student discount tickets are \$12. Show time is tomorrow at 8 p.m. On Sunday, "The Field/D.C.," performs workshops progress at 4 p.m. General admission is \$5. Next weekend, "Good Company" performs modern dance. For more information, call (202) 269-1600. Dance Place is located at 3225 14th St., N.E.

The Kennedy Center offers free performances daily on its Millennium Stage at 6 p.m. No tickets are required. For a list of updated performances, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

India's most esteemed musical Ambassador, Maestro Ravi Shankar, the legendary virtuoso and composer, performs with his 16-year-old daughter Anoushka Shankar on Sunday Nov. 9 at the Kennedy Center's Concert Hall. The musicians will perform Indian music with its orchestra. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

The Shakespeare Theatre presents "Othello" through January. Show times are Tuesdays and Wednesdays at 7:30 p.m. (except Nov. 18, and Dec. 2 and 24); Thursday-Saturday at 8 p.m. (except Nov. 27 and Dec. 25); Saturdays and Sundays at 2 p.m. (except Nov. 16); Sundays at 7:30 p.m. (except Dec. 14 and 21, and Jan. 4); Wednesday matinees at 12 p.m. on Nov. 18, Dec. 3, 10 and 17. For more information, call (202) 393-2700. The Shakespeare Theatre is located at 450 Seventh St., N.W. Ticket are \$13.50-49.50 with discounts for students. The National Theatre presents the Tony award-winning "Rent"



Photo by Michael Mazzio or Herb Ritts

choreographer Bill T. Jones world premieres a new work with the Bill T. Jones/Arnie Zane Dance Company at the Kennedy Center tonight.

During this weekend. Show times are Saturday at 8 p.m., Sunday at 7 p.m. and weekend matinees at 2 p.m. For tickets, call (202) 628-6161. The National Theatre is located at 1321 Pennsylvania Ave., N.W.

Ray Taylor's Jazz at the Kennedy Center with alto saxophonist Aquino D'Rivera will be featured throughout the year. Special guests will be featured for each performance. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W. All seats are \$15.

"The Deceivers," a gospel musical story stage play will premiere Nov. 17-19 at 7:30 p.m. at the Publick Playhouse, located at 5445 Landover Rd., Hyattsville, Md. For more information, call (202) 467-8546 or (301) 277-1710. Ticket prices are \$10.

Brimstone and Treacle, an avant-garde classic play runs through Nov. 22 at the Woolly Mammoth Theatre. Wednesday, Thursday and Sunday shows cost \$23 for preferred seating and \$13 for farside seating. Friday and Saturday shows cost \$28 for preferred seating and \$18 for farside seating. For more information call (202) 393-3939. The Woolly Mammoth Theatre is located at 1401 Church Ave., NW.

Exhibits

"Seeing Jazz," a panorama of artistic responses to jazz features paintings, sculpture, drawings, collages and photographs at the Smithsonian's International Gallery in the S. Dillon Ripley Center. Works exhibited by artists, Romare Bearden, Miles Davis, Sam Gilliam and Gjon Mili are accompanied by literary excerpts from Toni Morrison among other writers. The exhibit runs through Jan. 5. For more information, call (202) 357-4600. The Gallery is located at 900 Jefferson Dr., S.W. Admission is free.



Photo by Franky Khoury

"The Prisoner" by Obiora Udechukwu is one of many Nigerian works exhibited in "The Poetics of Line."

The Black Fashion Museum presents "A Salute to Black Fashion Griot: Lois K. Alexander-Lane," the founder of the museum, through March. Exhibit panel's spotlight Anne Lowe, Elizabeth Keckley, Patrick Kelly, Bill Washington, Edward Burke, Tony Anyiam and other Black fashion designers. The museum is open by appointment only. Open house is on Saturday, Nov. 22. For more information, call (202) 667-0744. The museum is located at 2007 Vermont Ave., N.W. Donation requested

African-American photographer, composer and writer Gordon Parks presents "Half Past Autumn," an exhibit running at the Corcoran Gallery of Art through January 1998. Several different programs, hands-on art workshops and celebrations will be offered. For program information, call (202) 639-1725. The Corcoran Gallery is located at 500 17th St., N.W. Admission is free.

"The Poetics of Line," by the seven artists of the Southeastern Nigerian Nuskka Group, feature 64 paintings, drawings, prints, wood sculptures and mixed-media works dating from the 1960s to the present. The exhibit opened this week at the National Museum of African Art. For more information, call (202) 357-4600. The museum is located at 950 Independence Ave., S.W. Admission is free.

"Wade in the Water: African-American Sacred Music Traditions" will be at the National Museum of American History through Dec. 7. The exhibit traces the growth of this form of music from its roots in slavery to its contemporary interpretation in today's Black churches. For more information, call (202) 357-2700. The National Museum of American History is located at 14th Street and Constitution Avenue, N.W. Admission is free.

A series of afternoon lectures, dramatic readings, documentary films and a major exhibition complementing "Stanley Spencer: An English Vision" goes on throughout January. For more information, call (202) 357-2700. The museum is located at Independence Avenue and Seventh Street, S.W. Admission is free.



Photo by Carl Posey

The House of Blues meets the Kennedy Center with Grammy award-winning blues artist Keb' Mo' performing tonight.

The National Gallery of Art exhibits its "Memorial to Robert Gold Shaw and the Massachusetts 54th Regiment," the first Black infantry unit in the Union Army. Sculptures are by artist Augustus Saint-Audens. For more information, call (202) 737-4215. The National Gallery of Art is located on Fourth Street and Constitution Avenue, N.W. Admission is free.

Book Signings

Vertigo Books sponsors book signings featuring famous authors. Scheduled for Tuesday, Nov. 4 is Robin Kelly, "Yo' Mama's Disfunctional," at 6 p.m.; Friday, Nov. 7 is Toi Derri-cotte, "The Black Notebooks," at 6 p.m.; and Friday, Nov. 14 is mystery writer Walter Mosley, "Always Outnumbered, Always Outgunned," at 7 p.m. (location to be announced and \$5 admission fee will be deducted from cost of Mosley's book). For a schedule of guests and special locations, call (202) 429-9272. Vertigo Books is located at 1337 Connecticut Ave., N.W. Admission for all other events free.

In Concert

The Arts Club of Washington presents its Friday Noon Concert Series for Fall 1997. Today, "Please, Call Me ... Jackie," a new chamber opera by Guillermo Silverira with singers Alma Presiado and David Hauser will be performed. Next Friday, The New Dark Age Ensemble will perform. For more information, call (202) 331-7282. The club is located at 2071 I St., N.W. Concerts are free and open to the public.

EnVogue will perform in a special benefit concert for the National Fair Housing Alliance at Constitution Hall on Tuesday, Nov. 4, with special guests to be announced. For more information and ticket purchases, call (202) 432-SEAT.

The Nuyorican Poets Cafe Live! featuring Miguel Algarin, Tracie Morris, Willie Perdomo, Aileen Reyes and Carl H. Rux perform Thursday, Nov. 6 at the Wolf Trap at 8 p.m. Tickets are \$16.00. On Thursday, Nov. 13, the Muddy Waters Tribute Band perform at 8 p.m. Tickets are \$17.00. Wolf Trap is located at 1624 Trap Rd., Vienna, Va. For more information, call (703) 255-1851.

Rachelle Farelle performs at Blues Alley Nov. 4-9. Show times are nightly at 8 p.m. and 10 p.m. For ticket prices or more information, call (202) 337-4141. Blues Alley is located on Wisconsin Avenue below M Street in Georgetown.

Maze featuring Frankie Beverly and Tommy Davidson perform at Constitution Hall Saturday, Nov. 29 at 8 p.m. and Sunday, Nov. 30 at 7 p.m. For more information call (202) 638-2661. Constitution Hall is located at 1776 D St., NW. To order tickets, call 432-SEAT. Tickets are \$40.00.

Puff Daddy and the Family featuring Lil' Kim, Mase, 112, Lil' Cease, The Lox and special guests Busta Rhymes, Foxy Brown, Usher, Jay Z and Kid Capri perform Nov. 28 at 7:30 at U.S. Airways Arena. For tickets and more information, call 432-SEAT. Ticket prices are \$40.

"The Rhythm of Love Tour" starring Will Downing, Regina Belle and Boney James will take place Sunday, Nov. 23 at 7 p.m. at Constitution Hall. For more information or tickets call (202) 638-2661. Constitution Hall is located at 1776 D St., NW. Ticket prices are \$35.

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For Information and Reservations

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Zhaundra Jones Moss Howard Univ. 202-806-6919

PAYMENT SCHEDULE
\$55 deposit is due by Oct 24, 1997.
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SPORTS

Buffalo Soldiers Ruin Aggie Homecoming

By KARINTHA WHEATON
Sports Editor

The Buffalo Soldiers rode into enemy territory last weekend with the odds stacked against them. North Carolina A&T State University entered the game ranked No. 24 in Division I-AA and No. 6 in the Sheridan Broadcasting Black College Poll.

The Bison entered the conference showdown with 61 penalties for a total of 632 yards this season. Despite the odds, the Bison rallied to defeat the Aggies 21-13 in front of 27,686 A&T homecoming fans at Aggie Stadium.

The Bison defense went to work right where they left off two weeks ago against Morehouse, defeating the Maroon Tigers 52-0 at Greene Stadium.

Antonio Moore's first punt was blocked by Chris Rogers, who deflected the punt into the waiting hands of linebacker Ronnie Barnes. "I was in the right place at the right time," Barnes said.

The Bison put the running game into high gear, consuming valuable time on the clock and rushing for three touchdowns. Early in the second quarter, Howard's Cedric Redden recovered a fumble by A&T's Chris Caldwell on the 6-yard line. Three plays later, Ted White broke into the end zone. White's touchdown put the Bison up 14-0 with 13:26 left in the half.

For the second time in three games, White did not complete a single pass for a touchdown.

"I was really shocked. He didn't even try to go for the record. I think a lot of people expected him to try," said Alan Hooker, Mid-Eastern



Howard University Bison defeat North Carolina A&T 21-13. Photo by Belinda Vickerson

Athletic Conference career touchdown record holder. "I know he'll break my record before the year is out and I would like to be there."

Hooker holds the record for most touchdowns passes thrown in the MEAC with 58. White needs two touchdown passes to break Hooker's record.

Howard got the ball back with 13:44 remaining in the game and proceeded to eat away precious minutes. Running backs Jermaine Hutchinson and Stuart Broome marched deep into Aggie territory. The drive lasted 17 plays and ate 10 minutes off the clock.

"We needed to get some time off the clock. The defense had been playing well all day," said Steve Wilson, the football team's head coach. "The fourth quarter was the offensive line's finest hour. We did exactly what we wanted."

The Aggies got the ball on their own 31-yard line after Charles Card's failed field goal attempt. With less than four minutes to play, the Aggies came out in a nervous rush. Barnes reacquainted himself

with the Aggies offensive line by intercepting the ball. Barnes ran the ball back for a 41-yard score making the lead 21-13.

With less than two minutes remaining, the Aggies attempted to score a touchdown on second and goal from the 8. Cadraan Askew intercepted Hall's pass to seal the victory for the Bison.

"I knew he was passing. It went right through his hands," Askew said. "I didn't want them to score. We couldn't let them score."

The Aggies only scored in the second quarter. Michael Basnight scored on a 56-yard run with 5:50 left in the half. Caldwell redeemed himself for the fumbled punt in the first quarter by running a 68-yard punt return back for the score. Caldwell's score was the first time in 18 games a punt was returned for a touchdown against the Bison.

Freshman Omar Evans blocked Matt Baldwin's extra point attempt, sending the Bison to the locker room with a one point, half-time lead. Both teams did not score in the third.

Lady Spikers Match Up With Morgan State

By DERRICK S. EDWARDS
Hilltop Staff Writer

The bitter taste of defeat soiled the Lady Spikers' hopes as they learned they would have to overcome some injuries at key positions for them to advance in the upcoming Mid-Eastern Athletic Conference Tournament.

The week started on a positive note when Lady Spiker Adrienne Lofton was named MEAC volleyball player of the week for October 13-19.

Lofton had 12 kills, 33 assists, four service aces, two solo blocks and a block assist in wins over Hampton University and the University of Maryland Eastern Shore.

The award marks the fifth time in seven weeks that a Howard player has been named player of the week this season. Other recipients for this award include Erica Rockwood, twice from September 8-14 and 22-28, and Chazara Clark, September 15-21.

Lofton was also a September player of the week.

"I felt it was a honor being player of the week once. To get honored twice is really special. I thought that was pretty neat," Lofton said.

On Tuesday, the MEAC had its eyes on the outcome of the Morgan-Howard match. Going into the match, Howard and Morgan were the top two teams in their respective division. Morgan entered with an undefeated mark of 5-0 in the conference, and Howard entered with a 7-1 mark in their conference,

losing to Morgan in October at home.

The winner of the match would be in the driver's seat for winning the MEAC's Northern Division crown, which guarantees no lower than a second seed in the MEAC tournament. The tournament culminates in a playoff versus the Southwest Athletic Conference winner for a NCAA tournament birth.

Though both coaches and players felt they were ready physically and mentally, the Bison team suffered a loss to Morgan.

"Coming into the game we thought we could beat them," Rockwood said. "They didn't play at home, they played at UMBC."

However, the team did not dwell on the loss.

"If we do see [Morgan] in the MEAC tournament, we have to worry about them then," Rockwood said.

Morgan now improves to 6-0 in the conference, and The Lady Spikers to 7-2. If Morgan and Howard tie at the end of the season, Morgan holds the tie breaker because they defeated Howard on both encounters.

After the Lady Spikers regrouped from the loss, they prepared to salvage the week with a very emotional game against non-conference foe American University for Senior Day.

Before the game, seniors Erica Rockwood, Adrian Lofton and Margaret Lipsey were presented flowers for all they have done in women's volleyball.

"It's weird. it seems like I just

entered this college the other day and now I'm set to leave," emotional Lofton. "My family, and I want to leave on a good note. Volleyball is a part of my life for 10 years. This is my last year playing competitively. I want to leave the program with a MEAC championship."

On the court, American University presented a challenge. Spikers with a fast-paced, powerful attack led by two outside hitters and a No. 8 in their region in volleyball. Though Howard played, they fell to American 15-15-9.

However, Howard wasted time in getting back to its ways. It beat Coppin State last conference game of the season.

Now, the Bison are reeling, preparing for the upcoming championships in Greensboro, N.C., home of North Carolina A&T State University. Team members said they are not worried, a small outbreak of injuries more concerned about the concept.

"Our team is very competitive. There's talent at every position," Lofton said. "Even if one goes down, we have an experienced player waiting to step in. It's not going to be a physical problem, but a mental problem. But when me, Ericka and [Margaret Lipsey] have to provide leadership, you can try to hard, but if you relax, it'll come."

Bison Roundup
Men's Soccer
Howard University vs. Central Connecticut State University
Away
Nov. 2, 1 p.m.
Volleyball
Howard University vs. U.S. Naval Academy
Away
Nov. 5, 6 p.m.
Cross Country
MEAC Championships
North Carolina A&T State University Greensboro, N.C.
Oct. 31 thru Nov. 1
Football
Howard University vs. Norfolk State University
Away
Price Stadium Norfolk, Va.
Nov. 1
Women's Tennis
Roxie ITA Tournament (indoor)
Nov. 1-5
Away
MEAC Roundup
Last Week's Scores
Morgan State University 14, Delaware State University 7
Hampton University 20, South Carolina State University 14—Overtime
Howard University 21, North Carolina A&T State University 13
Saturday's Games
Howard University at Norfolk State University, 1:30 p.m.
Florida A&M State University at Morgan State University, 1:30 p.m.
Delaware State University at South Carolina State University, 1:30 p.m.
North Carolina A&T State University at Bethune-Cookman College, 4 p.m.
Last Week's Sports Page incorrectly credited Karintha Wheaton with the Hall of Fame story taken out of the Homecoming Gameday Program. The program was written by the Sports Information Office of Howard University.

Wrestlers Prepare For Challenging Season

By DERRICK S. EDWARDS
Hilltop Staff Writer

Outside of head wrestling coach Paul Cotton's door is a quote by Dr. Martin Luther King Jr.

"The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy."

This quote best describes the upcoming crucible that will prove to be the 1997 wrestling season.

This year's team not only returns NCAA finalists Fredric Ashley in the 177 pound class, but fellow teammate Jason Guyton in the 150 pounds weight class. Guyton will attempt to become Howard's first three time NCAA East Region champion.

Added to this mix of very successful upperclassmen is a class of freshmen that includes a high school All-American, a three time Florida state champion, another Florida state champion, and even two female wrestlers. If that is not impressive enough, five freshmen are on academic scholarship. This is significant considering the number of scholarships given to wrestlers each year.

"Unlike soccer and football, wrestling is a winter sport so the season covers both the fall and spring semesters," said Cotton. "If you don't make the grade in one semester, then you don't get to wrestle."

With such a sound and gifted team on paper, many people would think that Cotton would emphasize a strong winning record. However, these people do not know Cotton.

"I'm not worried about a win loss record, but how we perform each time out is to the best of our ability," Cotton said. "We want to improve and that's what I care about."

On further examination of the team, it is easy to see why Cotton would express the type of low key reserve he has for his wrestlers. Though many of the freshmen that come in hold dozens of plaques and trophies in their honor, none of them have any experience on a college mat. When they step foot on the mat for their first college tour-

namment on November 8th at West Virginia University, their careers are being reset and all previous stats go out the door. "They're kids that have more success than what we have here, that have done nothing in college," Cotton said.

He said some people can obtain success early on, but the freshmen have quality and have not wrestled a college match.

Cotton said he is more interested in team growth than the scoreboard column.

"[Wrestling tournaments are] just like the basketball tournament. You can lose all year, but you win your conference championship at the end of the year and your into the tourney," Cotton said. "Here you can win East regionals and you go to nationals."

However, do not make hasty assumptions that Cotton's practices are easy or he does not expect results from the start. The team practices daily from 6 a.m. to 7:30 a.m., and from 7 a.m. to 9 a.m. on Saturdays.

"We have put together a schedule of practices to be in the position in March to be competitive," Cotton said.

Assistant Head Coach Wade Hughes is helping to make the team complete. Hughes' presence alone is enough to motivate any player. He is the NCAA record holder in a number of college victories. Hughes has also been called one of the most gifted coaches in teaching technique in the whole country by an array of coaches. "Coach Hughes is instrumental in the team's success for the last few years, and the overall success of the program," Cotton said. "He gives intangible help to the team by serving as a mentor."

With Cotton providing humble but nurturing coaching, the team is focusing on accomplishing its goals.

"I'm going to handle mine this year," said Jessie Moore, a junior in the 158-pound weight class. "I'm definitely going to nationals this year. I've worked on my technique and strength. I've moved up to 158 to increase my chances of going."

ALERT

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All HILLTOPICS are due, paid in full, the Monday before publication. Announcements by campus organizations for meetings, seminars or non-profit events are free for 10 words or less and \$1 for every additional five words. Campus announcements for profit are charged as individuals. Individuals advertising for the purpose of announcing a service, buying or selling are charged \$5 for the first 20 words and \$1 for every additional five words. Local companies are charged \$10 for the first 20 words and \$2 for every five words thereafter. Personal ads are \$2 for the first 10 words and \$1 for every additional five words. **Color Hilltopics are an additional \$2.**

ANNOUNCEMENTS

Thank God It's Friday

Friday prayer and sermon will be conducted every week @ 1p.m.- 1st floor of the Carnegie Building. (near Douglass Hall). Public classes held Sundays @ 2pm. As-salaamu Alaikum wa Rahmatullah

GAY, LESBIAN, BISEXUAL, OR TRANSGENDER? WELCOME TO "OXALA." 202-484-7815

The 1997 Brother to Brother Youth Conference
"Moving Forward with the Strength of my Brothers"

Presented by the Brothers of Alpha Phi Alpha Fraternity Inc. Beta chapter and the School of Arts and Sciences Student Council
November 18th in the Armour J. Blackburn Center

Are Roman Catholics Really Christians? A Discussion and Explanation Weds. 7 pm Lower Rankin Chapel Sponsored by the Newman Club of Howard University. President: Lusekelo Mbsia, Moderator: Rev. Fr. Jerry Hargrove

Episcopal/Anglican Ministry join Holy Eucharist/Bible Study every Wednesday @ Noon College of Medicine room 206.

Episcopal/Anglican Ministry Episcopal/Anglican students association meets Friday @ 7pm in Carnegie. Join Eucharist Sunday 9 am in Carnegie Chapel

Howard University Women's Action Coalition- Devoted to the self-empowerment and self-consciousness of women. Meetings are held every 2nd and 4th Tuesday in Blackburn Rm. 142 at 7pm.

ASID (American Society of Interior Designers) T-Shirts design contest open to all artists. Please be creative!! All submissions can be left in fine arts art department or call Sharmell @ 518-6804

Graduate/Professional & Older Students

Join the H.U. School of Law for its Annual Ski Weekend-- Jan. 30-Feb 1, 1998. Enjoy skiing at Kutsher's, Holiday Mountain and Hunter Mountain in Monticello, N.Y. Lessons and alternative activities available for beginners/non-skiers. Per person prices-- Quad-\$205; Triple \$220; Double \$230. Accommodations at Kutsher's Country Club and Motorcoach transportation included! Deposit of \$50 due by Nov. 14, 1997. Balance due by Jan. 9, 1998. For more information, call 202-806-8146.

Mature, Serious, Volunteers needed (2 Hours every Saturday) Subjects: Basic Arithm, Basic Reading, African-American History. Every Sat. 10-noon Howard University Locke Hall Rm. 336. Please call 202-832-9712.

Campus Organizations, please help the Ladies of Zeta Phi Beta in the Goodstuff Gift Boxes. Call 202-332-0621 for more info.

One in every 17 Americans is affected with Diabetes.

The Distinguished Gentlemen of The Theta Tau Chapter of Kappa Alpha Psi Fraternity, Inc. are having a Thanksgiving Clothing Drive. We will arrange to come to your home and pickup your donation. You don't have to carry it! You don't have to bring it! You don't have to drop it! All you have to do is give it! We'll do the rest!! Please call Omar at 202-882-2954 or Dell at 202-494-1294 between Oct. 22 & Nov. 19 to setup a pickup appointment.

DUKE NEXT SEMESTER?

See Ms. Aikens (Room G 11, Administration Bldg) about the Duke & Howard Exchange Program. It will be a memorable experience.

All UGSA Reps! Come and support "For the Love of Children" Sat. Nov. 1st on the Mall... or call @ 806-4135.

All state club Presidents call Shantrelle Lewis or BB Smith @ 806-4144 ASAP!!

Stay tuned for next week's episode of "Mama I want to sing"

Please support the Ladies of Zeta Phi Beta Sorority, Inc. and the American Diabetes Association by donating pledges. Look for us in Blackburn on Nov. 5, 1997 from 11-3 p.m.

In October, Homecoming brought you happiness, but in the Spring, The Spring Black Arts Festival will bring you excitement!! If you would like to coordinate an event for this year's festival, stop by the office in Blackburn Suites 108 & 110... or give us a call @ 806-4144... SHALOM

Department of Sociology and Anthropology welcomes all majors, minors, and want-a-bes to an informational social on Nov. 10. Call 202-526-5206.

Interested in Graduate Schools? Attend Sociology Club meeting with Dr. Anne Brown (chairman of Howard's Social Work Admission

Committee), on Nov. 12, 6:30 DGH call 202-884-1121

Do you want to be involved? Well, the senior class of Arts and Sciences is looking for a programs coordinator. Please contact Tiffany at 667-0816

The Senior Class of Arts & Sciences is looking for volunteers for the Senior Elder Exchange partnership with Columbia Senior Center. Contact Tasha 865-0202

Attention everyone from N.Y. State!! The N.Y. Club is having its second annual mix and mingle, Tue., Nov. 4 7pm-10pm in the Hilltop Lounge of Blackburn. Admission Free, D.J., and refreshments served. Last year was off the hook, this year's gonna be hot like fire!!!

The Pan-Hellenic Council will be conducting a coin drive on the following dates. Please give generously to this worthwhile cause. Mon. 11/3 Cook & Drew Halls; Tues. 11/4 Slowe & Carver Halls; Wed. 11/5 Bethune Annex

NCNW and the Chapel Assistants University wide canned food drive. Let's all pitch in Oct. 28-Nov. 21. 865-0042

Are you interested in community service? Join the National Council of Negro Women. General Body Meeting, Tues. Nov. 4th. 7pm Blackburn Reading Lounge all men and women welcomed. 865-0042 for info.

ATTN: HU WOMEN: IN PREPARATION FOR THE AIRING OF SOCIETY'S DIRTY LAUNDRY. HU SPONSORS OF THE CLOTHES-LINE PROJECT INVITE YOU TO CALL NIKI AT (301) 887-1296 OR RASHIDA AT (202) 939-0356 IF YOU OR A FRIEND HAVE EXPERIENCED AN ACT OF VIOLENCE (SEXUAL, PHYSICAL, ETC.) CONFIDENTIALITY ASSURED.

Biological Society Meeting. Guest Speaker: Dr. Aboko-Cole 5pm, room 142, Nov. 3, 1997
The Navigators Fellowship. Place Rankin Chapel Lounge, 8 pm, on Oct. 31, 1997

Attention Residents of Drew and Cook Halls: Volunteer information meeting 11/2 in your lounge. Prizes and refreshments.

Attention Ladies: Volunteer information meeting 11/5 in the Quad and Annex. Prizes and Refreshments.

Attention Residents of Slowe and Carver Halls: Volunteer information meeting in your lounge 11/6. Prizes and refreshments.

Come out and kick off basketball season the right way!!! HUSA and Student Activities present BISON MADNESS!! On Fri. Oct. 31st. Come meet the Men's and Women's teams as well as the Cheerleaders and Bisonettes. Admission is FREE!!!

SERVICES

STUDENTS FACULTY STAFF TOP PRICES PAID FOR USED AND UNWANTED BOOKS TAJ BOOK SERVICE 202-722-0701, 1-800-223-TAJO

CAP CITY

NEGRO LEAGUE COLLECTION WORLD'S FRESHEST BASEBALL CAPS 202-722-0701, 1-800-223-TAJO
Professional VCR Service. Free estimates, pickup and delivery. Call John at 202-234-0840.

FOR RENT

1 unfurnished BR available for mature male in non-smoking drug-free rowhouse with 2 "over 35" males within HU walkin distance. ISDN, CAC, carpet, W/D. \$280/month includes utils. Credit & references check, security deposit required. Large spacious rooms wash/dryer renovated house located one block from Campus 731 Girard St. N.W. \$280 a room. Females only. Call Jay Staten. 202-745-9159 or 202-773-1868
Neat, clean basement efficiency

apartment near 11th and U streets. \$490 + utilities. Gas stove. Gas heat. Washer/dryer. 202-488-8617.

Male or Female roommate needed to share very large two bedroom apartment with balcony. Located near Prince George's Mall and the University of Maryland. Very quiet area. Located near the green line. Rent is only \$275/per month. Call Wayne at 301-853-1821.

N.W. Wash. Small furnished room. 2nd floor, Ga. Ave. Share bath & kitchen with 2 male students Heat/AC, wash/dry, carpet & utilities included. \$240/per month Ms. Prince 202-723-1267

Furnished room-- non-smokers, walk to Howard WW carpet, kitchen, privileges, nice. \$350 per month. Security deposit required. Please call Mrs. Shorter 703-385-0538. All utilities included.

Professional Firefighter with new Townhouse to share. 2 bedrooms 3 levels. \$400 a month all Util. included. Located 6 miles from campus in District Heights Md.

N.W./S.E., 1BR, 501 Mellon St. SE \$409 +utils.; 5912 14th NW \$525 incl. utils.; 1111 Columbia Rd. NW \$479 + util. Clean quiet secure bldg near bus. Security deposit \$250. Call 202-234-8599. Mellon Prop Mgt.

Renovated 2 bed apt. 2 blocks med/dent schools ground security. CAC/WWC #355. 202-723-4646
Large one room newly, renovated, a/c, wwc/furnished close to campus #525. Two weeks free rent security deposit. 202-723-4646

Mature student to share 2BD Apt. 2 blocks from med/dent school. Good security W/D, WWC, AC #355. 202-723-4242.

HELP WANTED

Help is needed in the implementation of a reading program to middle school students. Free lunch and transportation. Call 202-234-0840

Digital Ink, the new media subsidiary of The Washington Post Company is looking for interns to join our Marketing Team. Responsibilities include:
*Manage all logistics for promotional events. *Serve as primary spokesperson at most events. *Manage many web-centric marketing activities and promotions. Requirements include:
*Strong communication and presentation skills. *Ability to work evening and weekend events at various sites. *A background/interest in the Internet and the WWW. These paid positions are open both to graduate and undergraduates. Must provide own transportation. Fax resume to 703-469-2995 attention Sarah Currier or e-mail curriers@washpost.com. EEO.

Teacher- Accredited full day early childhood program in Chevy Chase seeks enthusiastic and flexible floating assistant teacher for 2-5 year olds. 3pm-6pm, M-F. Requires education and experience with preschool aged children. \$7-\$9 per hour. Excellent working environment 302-654-5339.

Teacher-Exciting school age child care center in Chevy Chase seeks group leader for after school program, 2pm-6pm. Requires education experience with children in education, recreation, or sports. \$8.50-\$11 per hour and full benefits package. Great working environment. 301-654-5339

Teachers-Substitute teachers needed for dynamic Child Care Center in Chevy Chase AM and PM hours available. Could lead to permanent position. Education background and experience helpful. 301-654-5339

RELIABLE SPRING BREAK TOURS

Bahamas, Cancun & Ski Trips! **FREE FOOD & FREE DRINKS!** Sign Up before Nov.30. Organize a group-travel free. Call for Details and free brochure. Call 1(888)SPRING

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Full Bonded Weaves

for only \$70

Sewn in Weave for \$100

\$35 Retouch Special

Shampoo, Wrap & Curl ... \$25.00

Hair Cuts ... \$10.00 & up

Hair Color ... \$15.00

Straw Twist ... Prices Vary

Professional Natural Hair Stylist

Professional Weaves/Braids ...

Press and Curl ... \$35.00

Braid Removal Services ... Prices vary

Press & Curl ... \$35.00

Pedicure & Manicure ... \$25.00

Full Set .. \$25.00

Fill-ins ... \$15.00 **Designs included**

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Proofreaders/Editors-- Language services firm in Rosslyn is interviewing for freelance quality controls positions. Successful candidates will be detail-oriented & computer proficient (WordPerfect, MS Word) PowerPoint proficiency a plus. Test, US Cit., & Bkgd. Investigation req'd. Foreign Lang. Helpful. \$10/hr. Must work on-site. Fax Resumes to 703-358-9189 Attn: QC 10/97 or e-mail to NWiley@dis-inc.com. EOE.

Research Assistant-- needed in Bethesda to support corporate and marketing activities; company president, and marketing staff. Successful candidate must have completed two years of college (business or computer science major; senior or graduate student preferred); possess excellent communications and computer skills (Word, Access); and must be available a minimum of 20 and up to 40 hours per week. Great pay, experience and work environment. For immediate consideration fax resume to 301-657-4258. EOE.

SALE

Computer sale (only \$500) Apple Powerbook \$180. Loaded with lots of Software. Ideal for writing research papers. Retail Price: \$1200, Sale Price \$500. Call Wayne at 301-853-1821

Brand new Sony Playstation UNOPENED Price \$100. Call D. 202-232-4105

PERSONAL

To Frank Nasty, you never did tell me why they call you nasty? CG

Special thanks for all the help with the Million Woman March: April, Candace, Heather & Yvette. Thanks also go out to: Joi, Sonya, Dean Archer, and Ms. Saunders. Love, Shawn.

To the Maya Angelou Crew-- Thanks so much, now it's time song birds to snare those beautiful notes with the rest of the world. Stop by and see me. Peace-- Candace

Where all my West Side Niggaz at Woo-Woo! Shot out to the 6! To Paisy the Spy (17)! A shot to you too! Anyone interested in starting an Oklahoma club, contact Shawn Davis

@301-559-8084

Alexis, despite your apple stein ways, you still rank high on my favorite people on staff list. Now trying to steal my job Woma

Heavy Weight, Lady Bird, Big J.J. Storyteller, Lil Trice, & Miss Teters--Work it out at MEAC Chat

onships--If you believe it you achieve it--The Fam!

Twarnisha--Your new man is a

To my MoMo just wanted to love you and don't forget it.

Happy 22nd Birthday Jamie--U ya true friends-- Keya, Kenji, M. Adrian, Tone, Kevin, Nia, Brian, ka, & Anita-- Thanks 4 the ride

What ride are you talking about?

Happy Birthday Keitha and many more. Your Girl, Veronica

Good Luck to the men Cross-Cut Team. Kenyon, Isaac, Drew, Mich Clifton, Mebrahtom, Kip, Rank and smart. Many were called but

7 were chosen. Love, Tanny

HOWARD UNIVERSITY - Alma Mater

Words by J. H. Brooks, '16

Music by F. D. Malone, '16

1. Reared a - gainst the eas - tern sky Proud - ly
2. Be thou still our guide and stay Lead - ing

there on hill - top high. Far a - bove the lake so
us from day to day: Make us true and leal and

blue Stands old How - ard firm and true
strong. Ey - er bold to bat - tle wrong

There she stands for truth and right. Send - ing forth her
When from the we've gone a - way. May we strive for

rays of light, Clad in robes of im - jes - ty
thee each day. As we sail life's rug - ged sea

O How - ard we sing of thee
O How - ard we'll sing of thee

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Do you have a copy of the 1997-98 H-Book?

Please, tell us what you think...

The Office of Student Activities is soliciting your feedback.

Won't you take a moment to answer the following questions, cut this out and submit the Suite 117, Blackburn University Center, or you can call in your responses to (202) 806-7002, between 9 A.M. and 5:00 P.M. If you haven't picked up one, do come by. There are plenty of copies available in the Student Activities Office.

1. Overall appearance:

circle one: 1 2 3
doesn't look too good looks ok looks great

2. Size

circle one: 1 2 3
it's too little it's too big it's just right

3. Cover

circle one: 1 2 3
hated it it will do great pictures

4. Contents

circle one: 1 2 3
lacked real important stuff had too much info just enough info

5. What, if anything, did you like (feel free to use additional paper)

Most?

Least?

Other, specify

6. Who are you? student faculty staff administration alumni parent
other, specify

If student, classification freshman sophomore junior senior grad/professional